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The whole unit is built who a tank. It is a

detributes, and from the cameramon's hands to operate cursors and ther information or a demon

rapped and reliable piece of gear that is as fad-sele as Boley know-how can make at, despite its

# The Film, Radio and Television Board of the

### AUSTRALIA COUNCIL (formerly Australian Council for the Arts)

will hold

# **PUBLIC MEETINGS**

in all states so that proposed new policies

for its Creative Film and Television Production Funds can be discussed with interested parties

Arril 7th 8 00 n.m. alian Government Centre Theatrette Chifley Square

and 10th £00 nm Australian Government Centre Theatrogue 195 Ann Street, Brisbane

tedia for dates and venues in other capital cities

The Board intends to abolish the current Experimental. and General Production Funds, to be restructured as THE BASIC PRODUCTION FUND and THE ADVANCED PRODUCTION FUND incl. Alternative Production

It is also planned that orientation seminars followed by filmmaking workshops, and later, the provision of 8mm production equipment and film stock, will be offered to inexperienced persons prior to them applying to the Basic All ambigations to the Basic Production Fund will then

Comes of the draft policy may be obtained prior to the meetings by writing to. Pitts, Radio and Television Board.

will continue under different criteria

NORTH SYDNEY, 2060

Quarterly Assessments for applications to Creative Production Funds in 1975 CLOSE on - 24th March 23rd Iune

22nd September







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Chris Newark, General Manager, Royce Smeel Film Productions. Complete 35mm and 16mm film production and creative services.

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NATURE 





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Disaster Fitns Philippe Men Disasters' Mr. Success: An interview with Jennings Lung David Stratum	
Byron Haskin: Exclusive Interview Graham Sterley	
Surf Films: The Quiet Industry Albie Thoms	
We know where we've been, but Tony Buckley	
Restrictive Trade Practices Legislation and The Film Industry Antony Gitgage	
Raped, Sispped, Ignored: Women in the Mories Tricio Edgar	
Brian Probent Director of Photography Eric Reade	
Ross Wood: Producer and Director of Photography: An interview	
Ross Wood: Producer and Director of Photography: An interview Graham Shirley	
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Scenes from a Marriage Ross Lansell
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Letters .....ss

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Managing Editor
Park Balloy
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Contributing Editors

ing Tay Officer Publishing Survey

## warter. Certail Heist wild a feesilable with in the Madiner Hotel with censorial physical agreement and transport to being product. A grace of Australian products to being from to Centers of the APCC supplies Their Include Fiching Plantish Chica Story of Estates Mill, Tim Nursky (Principles Almo-Sett), Tim Nursky (Principles Almo-Date of the Instruction such capital sits and adjustment for euthorsphare was geometry. Film: Radio and Books Australia Council 19 hours hydrog 2000.

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The Australian Films Commission Bill was adopted on March E after a long and stormy presuge through both features Ful I has yet to receive Royal

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WOMENS FERTIVAL

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12 they showed for much of 6 in the coning attraction; 15. Looks were center than the make broad will be be; and word at much site it; 16. That bibly offic legal exception That blisty cells hapt promoting many Thora's combing to hom Won

Further the AFDO and the Department or Media have combined at project a number of the or satisfied latellism for manufact attack or the combined sections. A stand in the 1 - Cress Paper, Novi-And

in 85 per cers idbure. The AFDO and the Department

Devid Stration a londerph trearder with Jandings Lang appears in this loss, of Cheeks Papears Presenting the 1874 5 Apartoles Files relitate Assesses of the Sylven Copies State with Elevis Japanese Section AMMA RAYS AND SEX AIDS Nelsource has acquired two new in-techniques otherwise in the less month bringing the number in the greater wider of to be 1. This is a less than represent seemed to lend on the chalce of servengley which send to Devid There will be only byo mydraen, but HOLLYWOOD PERUSES Frograms will be played furthly from 22 and 26 June 16 legico first will be said but season bissels I'm south easily in need of improvement) but I'vis new cleares sould seel just a neet & it such trip referen of foreign nettone — with LIK and heading the but, hely and Japon houth and IPM places THE BANKFATHER QUALITY FOADEROW

He pointed out, however, the ent en-prohability see inverse expected to de David Stratum a look

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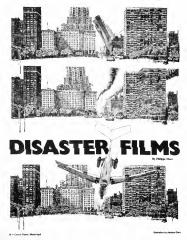
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At the end of the film, after the last flows has hide of his programmer to all the ballolist" of nor age. Probably "The Tonoring Jeforms" should be paced on permanent emblanes at the Swiften

- Richard Schickel, Time, 6 Jan 1975 Provides Adventure, The Hindreburg, arthquake ... sport from total successe what o those rapest from subjects have in comment filment. ing at its peak of consists. They have been cons of its year of country tray work with the chemistre equivalent of

chaveling precince. They exide a radiable coefficient in their simest total of man radions membrishes year eating paycorn. But maybe that in taking things too seriously in the cloner knoch specifing For engages, the climax of Earthquake Charken Heroe and Ava Gardeer being c.cos as de Mille, when saked why be continued by filmed hithlical subjects and "What size has \$500 years advance publishy". A remonable sawer would have been "bastan deserve" rie lifelie, when saked who he continued. namer would have been "human danater". Hollywood has discovered this namer and in fewerably milhing it. In the process, a new overse

that on the bilatered beah of Kung Pa) is born teams can be subject to the continues and trans. Cod has subject became a Hallywood star. God crested the total wave that such the Provides. God crested the Los Angeles cardsske in Earthquabe, God starts from planes and generally creates havor that then, perhaps I've get that weeks, Maybe in the Devil creating all this catastrophe After all, why step creating in the commone Arigons, way say with Linds. Blue when you can try and kill Gene Huckman, George C. Scott, Paul Newman, Same McQueen, Charles Heroe, Charles Hessel Charless Heston

murdorers, perverts, sadius and repists, However, Hollywood regarine readured about all this. One wooluon murify denied that his film was a destaler "If's making ordinors" he and Deep Threat was the first cleaner film After all, what greater draster could beful one than being with a obtains in one's throat. But whatever



These hore always been title subjects more to coted right. For enemyld, San Francisco (1704), War of the Worlds (1903), Tittede (1903), A Night in Bemember (1904) storiors, and all stifrature

Big ster excess + Abreed secudost Outrigrously improbable catavirophy + Big bedget + Song open = Dissater fibra Suphisticated files critics have always found a deficult to sufficialize the relationship between my unexpected result of the new pears is a worklowing flaworing of abusery lenguage on thes antiques to it a typical example. Marries like Alexant 1975, with their factors methoday and their married manager about













## Jennings Lang: DISASTERS' MR.SUCCESS Universal Studior/executive vice-president Jennings Lung was working with Those are certain

Jones Long I get a report from a freed named Field Manach who I worked with an Shaghterhouse 5 Field had seen the National Theory

he wouldn't dure write it. Al which yeart I asked for whether he'd be allereded if we went observators for samebody who'd write and direct it and he and, "Not at all". I then taid Who did you sink \$500 Wildow? I thesh he is a great director, but her "Sherinck Holmes" — harce's been

remmercially successful. Well, there are certain things one ture was succeeded Take Coppele for example... The Con-courses was a dispater at the box-office and sistough we don't know about God-father II. I can secure you it will be Wyler or Billy Wilder — yes 3 find a I gooked \$60y Wilder because I hought be was the best fullow to do # -- and the best fellow is not often

"The Front Part" was scudered be Universal. Was there my independent company or separate company

executive producer of the morie. The apower in 'yea', but in this parhated as a producer, although he to on absence productr it was through Paul that I got the idea of recently in Australia to promote The Front Page, and take a first-band look at one of America's most profitable movie For many years Universal has resistained its reputation as one of the world's most shrewd and sovressive more productive

The following interview, conducted by David Stratton provides a revealing glimpse of the methods and attitudes of a powerful Hollywood executive. Long begins by describing how

done The Front Page - 10's a kind three he did on the use: In the copyriga-In other mayon where he is labell. ed 'produces' he does far more week

On The Frant Page I advoced Billy On The reset Page I infrared every Wilder and ski saysting he wanted me to do that he didn't want to do alone Billy and lear Damped did the writing of the movie Needless to

creducer-directors who arguy fano-

proporation and the outing and

How is "The Front Page" running in the USP which is very good skitcoath not in the class of Earthquake, Towering Jeferen or Godfatter II

What did the more gost? I would say around \$6 million that point on everybady makes You're tolking about the United

No. I'm talkent shout the world We have become very, very spork is the days of block-busting him Pepper, Hindenburg and Java I am interested in the estatements.

between Independent companies the

Contar José Lammon (Fibby Inhowe) biles with Jerseyp Long on the set of 850y Winter's The Free Page

Opposity page: Producer-director Mark Solvers and executive producer Jessessy Long Initial and executive producer Jessessy Long Initial and executive State Solvers (In Section Section 2) Continued of a decreased street dental the observer of Earthopological Contract Contra



making of the move as a crassor, not

with the writer be

relocted but he was in the excutive

Not true Let's take the opene that Midpara his put firehed - The Eiger Sanction. The history of the reviet, in the aborton versen I cen give you, is that David Serve, a partner in the Zenock Serve Coupany - mether in Copendest commer working under Universit - erano screes the book to Universit, who is our financed the remission of the back rethour terested in a but would not convent his approval of screenples, but made the decision to

Unbertal in a sense than suggested

No, the early coovie I saw was one pary sinds here - Sideour Races It's felt to some quarters that American companies take a lot of money out of the bex-office in revelved in "Act of the Heart" which was a Canadian morie with a Cana-dian director and actors, and which was a big flop. Ded you make to because of similar pressure in Canada No. We muck Act of the Heart. herease a usel collect Source Phillips, a

- 1s Clas Sagreed - to take

I'd like to more ego sander area which will interest people bett. Have

you seen any recent American



pr\*. The Flimmakov Gross and

deeraj. How do things work on a ricot the "Earthquake" — which

JENNINGS LANG

al Hisdenberg officeagh I need have New with George Roy Hell it's an attendy dellerers lead of function. With The Great Walds Person I served very, very elevely hat didn't make no many of the country. suggestions as I did with Earthquake. No, that's got quite true. We due't Would that here anything to have a voce-president in charge of production. We are very execut her with the fact that General Roy 1988 ry the Filagrankers Group - Mark Jahann's "Hanny Highday Wands Rabone's "Happy Strings wasness
Jame", and Robert Whe's "Two
Provide" - were much then? The

Propie" — were seen Depa: and Filmmakers Group must have needed seent bits Big "Euritopube" and Hindenburg". That's not make tour. My draw darling, lovely, telested friend only one who functions that deply with people. On the other hand I the floor range I made with how second move I suggested was The Sting, which he thought was a sea. books and dele't want to derect. the entire of Hindenburg after offer a suggestion, but I set per any valved deeply in the production of gave been the property. This is the same point to you made before, that it doesn't influence neg

the Exellensian utantian macure. what their last morie was like. one become it was an alea. I feeddonad much more deeply at every Not at all, Mark Robson had four or from the years before Eartheaste but I selected hem for a specific George Keenedy, transferred the parts and organic about the cading of many special effects. Mark is one of them and so in Bob - because they came from the editoral denorthest and they know about the handling of

George Ray Still with Springs Sprillord on the res of The Gend Walds Present, Lang server showly with the Teleco, paring, loosing second from George Ray Hell? on this owner. go on their own. So they contacted Newman, Newman was attenued in

Now after Newson, Zanuck and

Brown had scripts and scripts and

eng scripts that nebody wested to

shelve the property and go outs

something else I had bested this and I said. "Now year a menute, there's

scenation wring because at one

as for as participants in making the movie. I will use that they are

get a certain preportion of the occiti, and I will try to get Maleuro

grant lawar to me, to Generalys and searthing to my themstudly that But when I firmly may the record of man discountry long and bottom — it sovered up so many good things. It thought is could be generalish belood by taking 25 members out that At this room the designer Paul

Almoed, scared Universal of nonthe merses, from a contractual ness So after thinking obout it very excelsity and tolking about it with have them screen and rell uptowards hacking completely in local distribution and the uption on We have had but look with recent

that have been code away from the home office executives. The most serious one was done in England, where we lost over \$30 million. A

serve made say money . . some of You're talking about mortes like "Charlie Bubbles? Chartle Bubbles, Counters from Hong Kong, Boese, Lave is a Fear Letter Ward and on and on and on

brought Privilege would have been a released two yours later. I think it I think "Charlie Bulleto" is a magniferent merir. B's a marvallour more and it get These feys wo've taking a more then and then making them

Are you likely us by looking at Wa'm given pariets all the time ! haren't received any here and of I had wouldn't have the tene to read then arrest Bat there's marrollom stery from an America. m love with - or et least cases for that could make a factoric success Ret of would need a arrows more to obce the

ctreded person, to sell the move to make as easing project using Kabaring Herburn and Kabaring Herburn and Kabari Herburn But then the point that would be made here is that if would no longer be an American mures, it would not

be one made to Australia. Well then it's the mong subject. as Australian regree requires all subject What would your company's at titude be to a project which had a good serremplay, an Australian seller, election and cast; and which

had been preperly budgeted for the support of the AFDC? If such a racel was put to you with a view to CHC Marghedon to Asstraka - and est options on interestsocial discyllefon - would you be interested Ot you But I'm not be nathrests on what mouth hoppes I presume sufferness would be worke an whether or not the move would

scripts or being gives scripts, while would goet to make, boy much of that could be recovered in Australia rest of the week.

Well, as you probably knew feature films are being made here at \$259.666 and about \$400.688 Concepts there are a let of serious producers are leaking for the rest of the money, in this next of alteration how much control do you think Currents would next? Presumably they would want to put in an ex-

I really don't know I think Selector Recess could probably Sidecur Russes could probably provide the nesser. The only Americans laveled as perferners --

But it had no American director. An American director and an And it was first-sted to the E% to Tot offled and scored there.

nament case it it is uside to England Would you consider it as Amiralian coole Yes, I think e's 90 per cent We make merics in the Refgreet, or with on English days for — for example Kerni Ross made

mede bere.

The Gaulder recently with Surrey There's on Interesting selection more to take action to belo the industry get going. The feeling on a project \$4x Tinterer Percent or that by Assiration filmmakers thereof

-- directors, writers, corner -- down really bestell although the move is A very big problem exists in our

ros have to threaten us - the outare made cleambers, you're retrogroung going backwards. That's building a wall around yourselves If I was a Shemaker in Australia I would say "How the hell more in Assirably" - then if Lumel, as American director. Associat Murder on the Orient Exhave an international sudience to relead they used the best. Now at I was to make the rooms we're taking about, based on an Australian novel, and I went with an Robert Redford in that role that he can only use Assessment to

on English movie, but in order to

we thank the best guy to play a car-Earthquake and the hade't work-I divide the goods you have not hen going. Let's get the right proper-

be interestionally Rather than trying, "Well, we'll they they the only way they can get The Sting to play in the Augustian theoryean relationly, coloredy as well as in your position at Universal you are able to preflet where American

movies are going. Unbursal is, at the movement I chiefe, the most suppossful profesing company. Whose do you Wall, I think the motion meture For many, money pears the motion opposite was a habit. New that habit

talavision there are very scelesoral form of sado enter shilly of producers to canks padgenests ranging from the busin padgenests ranging from the busin piece of material to the way the thore is reade. To one way the

orthogoes - the Sensoround that on only be experienced in a centers. These judgments have to do with terms and the road to appeal so A movie has to have an alone But people will want to get out and

that will make people want to see them. And I then then's the sale





# OR LUNDIN AMONA THE WOOLLY MONKEY - AUBREY N 18 M CHIOR AND JOHN HIGGINS A SCHENCK-ZAREL-HOUSE THE CHNIS

"I recall first arriving in Los Angeles to take up a life in the "I recau tirst arriving in Los Angeles to take up a lite in the movie business. I was 19, I had driven down with a friend and as movie nusiness. 1 was 19. 1 nau uriven nown with a frienti anni as we came down over Santa Susannah Pass, we could see the vass we cause down over the substitute for the same substitute for the same fernando Valley, which contained millions of poles with flags fluttering, and below them real estate men poles with mags muttering, and below them real estate men waiting for suckers in their little hurches. One of the big sugarloaf waining ior suckers in their mare maries. One of the ong sugarious rocks near the pass must have been 300m high, but its top was rocks near the pass area have been soom ingu, but its top was swarming with little figures moving small squares around, which swarming with little rigures moving small squares around, suited turned out to be reflectors. We later learned that this was numes out to be reflectors, we later teamed that this was Douglas Fairbanks on location for 'The Man from Painted Post', DUDGEDS A REMORARS OF INCREMON 101 A FRED THAN A TORRESHING A THAT ONE OF THE STANDARD AND A STA

"More or less star-struck, more or less naive, I had the insular and provincial artitudes of a San Franciscan about 'Hollywood', and provincial attractes of a San Franciscan about Frontywood, where I knew that on every street corner they were smoking opium. In fact, the very first party I attended here had a bowl on time. the dining room table full of papers of cocaine.



superior visual effects. The Naked Jungle, climaxed by the destruction of Charlton Hoston's plantation by soldier antic and Robleson Crusse on Mars, on effective transferral of the Defoe original to a longhost imaginable outer-space Sance 1947. Revon Haskin has hid very little personal mepherment in special effects. Yet the influence of his work in this field has had strong begging on many of his own productions, and the most recent of these has been his last production to date. The

Power. While not able to recall in detail many of his own innovations, his claim is that after eacht warry not correct he is still equal to any problems out before him The following interview was conducted at Beron Haskin's

Alone, Too Late for Tears and The Croing Sisters. Over the two decades that followed, Haskin directed a number of films now regarded as mirror classics. Among them were War of the Worlds, an applicting of the H. G. Wells story combined with

home in Les Augeles by Concreo Parery Contributing Editor Graham Starley during a recent study tour of the US Bywe Haskin I was fee conscruous

The Australian crew of Byron Haskin's Loop John Silver 1954) recall that their director worked with unflagging dedicathe against what at times seemed inseperable odds. Among these were financial insecurity, the forsaking of two years development of a well-established career in Hollywood, and a leading actor whose drink problems confinually threatened a skill as a morale-booster and an underputed expert in the field of special photographic effects Dedication indeed, in a film irrate which had not emerged from its ediese by your Haskin's a decade and a half in special effects; and now, unlike many who

left Hollywood for a year or more, he was able to return and build his reputation as one of the most original, albest stylistically variable, directors of the fifties and sixties Including the two years on Long John Silver, the career of Byron Haskin spenfed almost 50 years. Beginning in 1919 as an assistant passeramen for Louis J. Selzanck, working victorals with Allen Holubur', Marshall Neilan, Allan Dwin, Sidney Franklin and Rassal Walsh, Haskin progressed through the Metro and Goldsyn studies to become a leading comeramon for Warner Boothers, In 1927 he had his directorial debut with Matince Ladies, followed closely by Irish Hearts. The Siren for Columbia, and Giesberg the Great, again for Warners. After notcerunking John Barrymore in The Sen Beast, Don Jaan and When a Max Loves, he accompared Herbert Wilcox to England as a production executive and an expert on finitiple-comera sound. With Torn Walls be brought several of the popular

Aldwork Farces to the screen, but rearries few of the expected Seasonal rewards, he returned to Warner Brothers in 1932 Beginning afresh as a special effects process photographer, he shortly afterwards succeeded Fred Jackman as department head and held the post for eight years. In this period he worked on the company's most costly productions, including Captain Blood, The Sea Wolf. Air Force and Action is the North Atlantic, In 1947 be accompanied Hal Walks in his move to independent production and west back to direction with Walls, I Walk raiked to lack Warner and be unppo-ed me to a picture called Madhae Ladies, with May McAnoy and the third Heer bark of the Malcolm McGreen after man also to change of conducunion we charge the sande of this

see my personal friend fack L. Warner He was string on the comes has office and sould be a what you here a writer and I'll develop &"
"Who are you gaing to get?", he sphel I said "Thirt's allting gay on

Josef his teen paying to a same called The Jury Singer with give movement on the New York surge Mechanically, I was a good drector, but at this stage I spells was under the improviou that the but suned him to do The Jay do with notice fine print. They put Al Johns in The Jazz Sweet and out Justed in this among There win a gay called Roy Del Hath directing for Warpers at the lime who had been a powder cragny, chesp little story, to be made

producer at the moment, let's per Zerrack to" He roared and

he two of us taiked to Werner

god signed him to do

No. Buster Keston readed special plointy unconscilled, and all he'd de-pend on in The Juzz Slager was a Cores Februs, March April -- 19

fixed — sincks a shorth one long into my shoulder blades by wying. "That durch Healan is the gap who rained it." So we've been fee than The Stress I did over at Columbia

to forth And - boom! - suddenly

as charaly as possible New Jacon was the original wooder Indian. he couldn't must be awythou could face him with four Opers and You couldn't build him up an

Marine to a more periodent approach, how that you become in

department, daing process

When did you take over the

for about a year I didn't personalisty Warners, the most other major studies at the time, providedly used rether fimiliar footage.

You but your life. I reade the receings for Tweety Theread Years in Sing Sing (1935) which they need picture, so that's where it wast chuse to god all charm -

Sex Questie (1537) was used in 25 What scale did you necessily see for ministure work The was a thing I established in a

money If we opened out to the

This is even using high-speed

Action had started in Hollywood

photography?

The cutting in that fire sequence is

Well it was a suppleffect. Arry was As department bend I was in As department find 1 was shootened observed in budgeting and the choose of effect to be used. I packed agricumg the effect not radent the value of that offers upon the story. I screenly had five suppost effects direction

caracturaca, savedmen, grips and

You moved from Warmers in the

sanded Foremount to Grasco building of the machine and, a months later. the head of our sound I said "Yes, why" And to repeate "There's an applicance from Farcest Educari for full credit of the reven

believe, and I was putting through

Did you strike trouble with the in-

treduction of enter to effects work? Yes I did. The back projection was screen. As a rebelion against this What was its educated

It was hold on a wedge prescript

Didn't Farcies Edouart. from Personnel, been samedian to do Yes, he did. By this time we had searched a point of discaterous precent bearings, and Higgson Berger, a

for its this project was concurred not represent on a magic street, a few metures with the old model, I salled up Farcest Educate to have a

than self-ours time and expense with We spent six months building the Lump-Laup Charks Gowartsh worked him from the made and was very impering. Technically

War of the Warlds had a very ner-broom intervry We had a technical advance called Werner Van Stane and it was then a streeteer ride for

quicks of first required by the

one of them I Well Alexa (1947) And then he loaned me only

good parases I was over to England, that Treasure Island (1990) for

right from MGM and this one

strend Les Burker, with Donothy 190 to of the Works' (1955) was under first scarges Ection (fig.

who is his list film was deadful who is his list film was deadful gain coasteed that it case out

What scale were your models?

An inch to a feet, What about uponliphotographs?

One of the biggers enablems we



I'd like to talk for a memoral about the two years you speet shooting the Seature and TV serves "Long John Silver" (1955), Wite was this shot in Idealty, we needed a reduced economy for realizing motion partners studies unoccurred but in few con-

grant number of the people I had I've carronmen who seemed to deal after day, and one day one a deal after door, and one day was a bla financiars reneged — a since samme of a US parabattary cultic ETRON HARKON

A lone U.S. astronaut pitted against he odds beyond this earth! One adventure million that could harmen-tomorrow!



Capters Shried (1954) 1 For this Languaged over 200 special effects in the connects on East maker constant pages for 1 started with a budget of

In raite of this, were the conditions offices work agrous to a German gur formable at that turn for production called Schefforn in the twenters thought, "This gap's probably Anybody coeld make pictures put column to the old man' rann, who was sever macaded to be us

I did a film for the King Brother

05,000 we had send almost a

hour special effects, founds special states, files t the foundat special of what the half I was doing with this mirror "Vel, dar's vendorvel", he said, and when I par-ned he was standing in the shot "Got out of there!". I yelled one or Engaged a countribut out one Vessions Bay and would dis-sense wheneve Pd he broom to difficult to many tagether I had Torn

Murich sailed Captara Slobar

director in Victims, the many formed the Academy Award cameraman from The Huefle Eagen Schaffen, New the range

Now much policyl comprovers did py normally handle yourself: Anythree that was recovery In September Stones (1960) we work With Sarbad, all my se-colled first tests were in the picture

So your shooting affacts on incu-tion and is the camera was a rever-sion to the old allost mathed? same shing on Captain Blood and if real I did at an Treasure Island and That's right. Shoot your first aspossite, then back it up. Count your footage to the nearest frame and roll

THE BRETT WELL LINEY ... MINA THE WOOLE WEINEY REMET Organi poder for Spires Facility & Baltimon Crease on Mary on effects



Sta Makesty O'Keels (1995), Audient model from What about "Robleson Cresce on Marc" (1964)

I consider that \$3m the best three I've ever does, bucause it had because it had because it had because it has been about ener wedles -- a rose ounquering handle engineering but finding quer his two lonelisess. Unforhit because of the bad judgment of of that players tale Relations Creace on Mars remodularly length ip a proture of Robinson Crusco in tained by dracing closes on Mar-tained by dracing closes on Mart. And it wasn't in that category. I wasted it called GPI Mars. which mans Gravita Pull One - Mars We had John Glenn Interested in response the way to 12 major cities

they'd that a's a documentary"

And he hade't even seen the preture arry Butter, who did the effects for Marnesed over at Columbia, has as optical printer that you wouldn't salare. He's feetingly, he can just saything together, and I had but do fever to one. He removed all our You see, we had to conveyou an You see, we find to convent an audience dramatically that they were out on Earth They were on a planet out in space surpowhere. A blue sky puffigon types in movoes. It has

to the bottom of the valley at al meeds or sight, and there man't a thing you saw in the whole files that of suspense and fear that the guy serie, and a hallographic of commide only incremed han he found beings from seother

owe mirror, and it seems that he beings were in the same entepory to the cannibals in Defects original So the format worked out beautifully, and it worked out is a for of other ways. I've not forgotten this One of the most critically popular One of the most critically y

on the Earth to the Mose (1929). A sciential description is new among of energy and place to









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mention of characterisphilips, and the last of military model was methodically supported. The largest test of annual plant also also herefully produce the core of their produces or American let making bridge, design does more small species assumed to the granted measurement. The party name is containing protection to manufacturing compares and material areas. Exchange containing department of the Original to the set fricts august. The discretizing production magnets one transfer of stocking of sector betting with nature, and other besting with nature, and other besting with nature, and other in a sector besting with nature from the sector of the set of sectors of the sector of the s Street, Sp. Street, Street, Sp. Str. Land St. Sp. St. Sales

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#### 1974/-5 Australian Film Awards



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# SURF MOVIES

### The Quiet Industry

Jarrett, Orshum Shirler and Sue Adles.

There are currently about 15 surfine features being exhibited around Australia, half of which are Australian productions. Four of these were produced last year with investment from the Australian Film Development Corporation. In backing them the AFDC has acknowledged that the producers are among the most experienced in the country - responsible for 24 features since 1960 - and the only ones to have created an independent, vertically integrated film economy to control production. distribution and exhibition.

Browns at the inertation of local PR man Bob Evens had been a surfboard rater from an early had beard about Browner's reasons Harmian Semesters (1945) and The Big Seat (1943). Deans paid for Browner's soil and arranged to Evises soon found that he was attracting as many as 300 people a night to see Browne's marvier and realised he had discovered a large and

dependent cinems. Evens discovered that far an earlier of around \$200 on next and publicity he result made in the control of t From a peri crovic exhibitor it was a namele step to become a producer. Draw bought usess equipment, critiblished a costs deal sale dy far-air rickets and took off for Hawaii where he shot the first off-Australius card repois. Sard Took to Back in Australia, Sarl Teck was not note the

extended results) or percentage deal with an in-Galest and made Midnet Goes Hawaites (1967). featuring local sarf champies Midget Forvelly Example of the part of the par leave the producers with nothing. He is equilible children of drain with foreign-owned exhibition









#### Form the Bedley House Associated of situation on

This way is should by Poul Wing, another force in the endy said film industry, and was the stopped after compliants from local circuia avegra, who initially refused to exhibit a movie

asts and exhibition. After meeting throse beyon in California, he brought Borelost Adventure and Slippers Wet to Australia. He also belond from shoet footage for the Eudles Summer which brown a world box-office arminh, greeing over Writing distributed the Endless Summer or \*28 is the Sun (1966), which was relevant for

year, then re-cut mided to and re-released as The Hat Generation - with not as much second In 1969 Willing again tool the international sur-ding path and came up with Evelution. The movie an acception in the Uni Sings then Watau has made Sen of Joy, Islands nd recently Rolling Home which takes a Leytand Albert Falson corned link Evans' Surfer

their fire feelest Morning of the Earth - the groups Australian and movie to date." With Effek as producer, Falson as director-photographer and a gold award mining cound track by O. Warne Thomas, Manning of the Earth production shokness beyond anything a a procecuos segundos de Spenie Maning of the Earth Chris Book Soul and

The success of Morning of the Earth, made with

totally issended as a short to support the Varyager has seen become the most high reclaimed our frame over produced in Assiralis Since Crystal Voyager, Drevel Elfek has sold

counterparts oversizes. But following the first pointing run of Manualog of the Dorth in the L.S. with Rolling Home and it scores likely that Bob

Enery \$50,000 bedget for Brease (half of

Evens is garrently stroked as the product on of While Evens managed to sell his first mean features to TV be in History about the low process.

Several new-surfag filmonican have also or of femore for TV. Pener Thomason and

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Note the expenses of Bale A Night None (ACC) — a seen placed from his cubin money simpled by Tell Roberts Bale A Wales Hone was ordinged to Zhom and infrational.



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### The Australian Surf Movie Checklist 1550-74

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#### Restrictive Trade Practices Legislation and the Film Industry - Part I

By ANTONY L GINNANE

In a two-part article Antony Ginnane extenienes the Australians exhibition and distribution system, its ownership, attitudes and perceites. The local infantys is found to be a glast decopy in feery antaquestric compension, Legislative states on the vertically integrated film industry are already battery in the Lindau States of the Compension of the Com

#### THE AUSTRALIAN FILM INDUSTRY - A DUOPOLY IN DISTRIBUTION AND EXHIBITION

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The Australian film industry, like film industries

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TABLE I DISTRIBUTION EXHIBITION LINKS

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speciated to the Novemban Argine, when in the other holds by the the department of the Wint, in first for pools? Usine Theories began its economicalism of the task Organisation behavior to a more copied. The same year owe Fox soughts then interest in First De sons. So years of more, both companies about said. John or years of more, both companies about said. So years of more, both companies, and the said of the said of the said of the said of the Best Peters and Gerstel Usines more hall but said; a generalized source of explorability forms; loss of carry we present the best-office potential of their days we present the best-office potential of their

there as incomine for the exhibition or associated distributions to sense in a further fixed production, but there was a possive measure as keep the local industry association.

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OTHER EFFECTS OF THE STATUS OUO:

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The transmission operates be need to demonstrate the control of th

Fox United Artists 86F Film Olstributors Roadshow CAC

TABLE 2

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AUSTRALIAN DISTRIBUTORS AND THEIR PRODUCT

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name of water to on one stage with the riskvated continues to behavior in Appoints 3. The exbitance into an obstoce on the facts or terms differed that, as in we'll sayly to able to obtain assulter fiften as we'der prices from other distribution macros. Chance 3 and 4 order to tercommotion or suspension in breach by calculate and distribution respectively, his these are no computed examples of the lattle, although a satisfier of conferences concerning single enhabitor be enabled as an

of equipment, from hi charges, storing duties, distributor's right to check all are bounds bissed to

favor of the distributor. Some orbibitors had in fact some upon the fall rendered form of contract.

and some believed the actedule (Appendix 8) was

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Further. Silve have terms it is, the amount of

gross takings payable as been by culabetor to dis-

fits as a GDO facute on a 90/10 deal, which means that after the theater expenses (which is clude a built-on oregit to the associated exhibition

formule in the event the theates expenses were not equalled by green techni sales. On the other hand

arbus or combry enems for a garewise from him

for morphocent entered by a constituently high film him regardless of how the film perform. The cirthetesy have attacepted to justify this maximum or the grounds that undependent satisfactor have a

but the independents organ that many of them have been forced to understate their retains to stay in buspens, Ober Approba Ci.

Further, the distributors have frequently provided long closeners periods often which is like that hear played by the channe, before it can play the induspolates. For or UA man reliance is filled.

ency transfer symmolystally to a suburban Hoyte

The independent autobiog has no allowance

behins in ever demed access to it film. In theory, this may be a, but offere evidence shows that it dependents along have been a table theory of exhibiting in film within a reasonable peared of its film of the control of the film of the control of the film of Smith Mighers whigh the controlled film discussing the strike previews. It was subsequently played for these controlled film of the film perceived. It was subsequently played for these controlled film or the film of the film o

Gravion quotant liberassiqué of the film The Server of Senda Villegies virgit le contracted file sités interior par le trible, proviere. It was subsequently paged for three months to the City, and was that over fire a Euripe de months before being misus et to the automate file this cause to Height, Alle that substain villegie their was a Euripe field or contracted in the horizon of the substantial contracted to the automate villegie that the proposition of Section of the Prival Board Report is muchou of au tribution, product CC. Recolution of automation.

however, has allowed access of independents to a
tale while it is still playing its first one ran, the
stemel pattern in the US and UK ages for hard
Further distribution rates methods to in-
successful films on the distributor's books slong

in defined to her favoures:
Clemena Chatter Group, a Cheberro independent
chileton scenteretti: "Conditions frequently ineshibtor comments "Conditions frequency so-clude a requirement for 'block booking' or the scentiage of a 'puckage'. The 'pickage' stfice files grouped with neather product which has no indifferent to poor rules at the box-office."
Independent only houses are in a signific standon. The sympap of virtually all available.

U.A. have refused this ride to the extent this more

m fact rerigidly no competition for films in the the Turiff Board concerning the Capitol Theater, which was then a Melbourne independent boson with a prime location and he excellent hox-office round. Subsequent to the analyzamation of MGM with SEF (in July 1971) it his been im-MGM products any larger. It is empousible in fact for the Capitol Thentre to require any product You may source. Four weeks upo, Capital Charge did not know what files it would be show-

In the past 12 meetle Pradestail Theaten, the Capitol Theaten operature, were forced to be their retermin to Village Theaten in a complex Discrepancey teors, and indeed outside relissed to dead bove been reported by virtuous an dependent exhibitors. Many Victorian indepen-dent exhibitors have, for example, built a stockle outsteen in the past new years by screening, cars or in theatres or in achoel gromeses. Hen versions of

As a result of such activities, the number of Australian-enged concess but decreased months as Table I inductor. Table 4 compares the present committee of those Malbourne country indepen-

deer in 1966-67 with their connectup in 1971-72 and their conversaling in 1974. The found in

Further, it is claimed that the effects of the Theatres and Files Congission is NSW Openshind - the fetmer ran by a farestr exlatter ran by the Opposited Land: Mercier, M McKashna - has aggressively supported the exists quo floth those bodes agreement the lecturing requirements of the Commongraph Films Acts of their twoscove status. They are

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Printers.

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Palledon (now bested 1 Embrary (new Eastwed St

TABLE 8: CINEMA SEATS IN CA

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misenship pallerns is a fam. Industry two for an enterpo		operation (c	operation (in Vision). SA and WA the fit wide open). The solicities example of the pro- ed cineral in the Oxford Square Develope.						
TABLE 3: NUMBER OF SUBURBAN INDEPENDENT CINEMAS									
	1966-67	1971-72	1974	Degranse					
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#### OVERSEAS REACTION TO FILM INDUSTRY MONOPOLIES - THE UNITED STATES

non, distribution and exhibition in the US. They

for the production of their own films, and they

maintained their own 'stables' of artists.

producers, directors and techniques They each

med ever 1,000. There were also three other comperson of amportance, of which two were engaged in predoution and discription, and the other a

ness to the thirties, to curb some of the excesser

this they would contract with enhalten any un

deposit with each distributor. An exhibitor failing to couply with any one contract with one

duty, but when under the guest of athitration

A precursor to the Paramount case was fater-srate Covalr v. LISP in which there were two

ermans of delegiages - sucht suction righters dis groups on obsequent — sight menoms parties di-triptions in one groups, and two lange cases in-costs operating in Tents and Maxioo in the other. The two companion were difficulted and may fin-ment people. The Internation Critish had as alread

various crises of the Rao Grande valley and

but yet easter may manner of a transfer or a partition

Halding that a visitation of the Oberman Act had been proved Mt Jathous Oberman Act had been proved Mt Jathous O'-Brownids and "It care be that arbitration in

and the other three as reselling Various attempts were made, with limited me-

d streamant circuits of cineman, the similari of

History of Anti-Trust in the US The Attorney-General's Committee Report to

harber prices production restrictions other market controls decremental to the mibbs The original authorist statuta savedaced ect these domands was the Sherman Aut of 1890

which prohibited inter alts (1) Every contest combination or constitute in entrum of (2) the measpelkurian or named or construct Offenders fixed equity sed/or property proceedings at the sult of the Atternop-General proceedings at the sult of the Attackey-Gendral and receive trade damages suits. The Shapton Acts of 1914. The foreign cristished a new ad-

Trade Comprisons Act and the Chapter calcutrative body with wide severifications powers the authority to loss cours descing offenders so "bases and deals? from indicted ten which were outside the scope of the Shorman has but would be residented if their orchable effect was "to substantially leaves competition or tred to create monotonics". Followal Trade Com-The growth of hung charm (not rest in the files industry, but also in rated selling) in the durine to the detriminate of the smaller, independent operators led to the enactment of the Robinson-

workshipt sensified price decomparation Act promised squetted price maximization where effect may be substantially to leave ourpolition or tend to create a measonly in any had of commerce, or in laises or decises or prevent. coveredition with any means who either exacts or tion or self curposers of other of them Definition to actions could include a cost modification for a price differential or an artement

first to meet on equally law price of a competitor General and the Perioral Tende Communication and The motion oicture industry

and Anti-Trust

The motion metare redustry in the US has remained the coarts with some different resources.

menusualizety of action on the part of the stayor constraint from collarion between them. There greeness alike. At the same type there my ocwerful secosities, soo, to regular in restrictive ac-

changes at that between introduce window some understanding that all were to just, and we sayed as beyond the range of pushbility that it was the result of stees change. In 1975, the US Department of Jacobs began histories under the Sharman Aut against the parion and the satellites. It sought to compel them to abandes various illegadly unfair and managedistic priction. Also in the cise of the five

majors it rought to divorce their exhibition soterests from their moduction and distribution to terests, as well as to diven the soccessor exhibit

'cort held that a consumpcy by the distributors could be interped from their source of could feature. Stone said: "It taxus conditions believe that several datebalors rould, in the or-

received a ramplar letter. After some dis paramet the designals were par. The Supremo

worded so that each distributor know the others

later be exhibited as part of double bills. The purwere of the demands was to entroit the box of five pose at the decision was in printed decide-angle potential of the first rate at the public would

recovery could not talk than common valley and closwhere and so ment of the leading other and no commentation for first rates competition for first runs

12 1934, the coanager of both elevate seed a
letter of demand to each of the mate mover de-

power were uninstally acquired." He further noted. "It is not always recovery to find a specific triteri to existent trade or to build a of a defendant's preduct or besidess The parties was remeted to the District Court which ordered an injunction restraining the exlabelians from lacenous filter for their closed towns memory away incoming mine for their closed tower and competitive tower in a single contract. The orapitmen case to Grellith is Soldier Chair

tion companies themselves of some of their

necessa. In 1960, the case was halted as for as the source.

compenses endertook to shandon a one-

were concerned, be consent decrees under which

provided the Department of Justice dropped in demand for developments of production and dis-

Opporate and Wester true a number of cases that occurred verturily emultimodesity with

four corporations that controlled various assume

tower in which there was no committee theatre.

trauson, the corporations hamped introder town in which they had no cornerifies and those

en a year, and they frequently included second ren-temen restal in their lant run film has

resonably generated competition by permitting their compellium from obtaining enough first or second run films from the destination to operate secondarily. These profiless included first choice of profiled film, it was standed that the

use of the buying power of the critise circuit in acuse of the buying power or the service or an quarter those provileges vestiged the Act

what is the form of costs a and any other services. were hargested for and obtained. These exclusive

Mr Justice Dougles commented

The compliance charged "that certain as

value prophenes which the agreements munted

Theater v United Steam" where the court held that a theatre cream and subsequent conspired t any one caying power of its theatres in open and chigad sown which enabled it to deprive com-million of four and School had threatened to build or open theaters to feets sales of theaters or prevent

admission priors and engaged to other under

Mr Jantice Deeples commoned "The combin-

Paramount and bayond:

The final 1945-53 consent decrees were brough

shout via United Sheers s: Parenouse Pictures' se which the empty and satellite deathbases were held easily of a conversely to entrain any

monapolite trade in the distribution of files. The

26 - Circus Paper: March April

Daries the 1930s there were the cases compenses which had substrated interests in produc-



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or rigid.

The ST of Course, a few exceptions. There The ST of ST of Course, a few exceptions. There The ST of ST



shoth Now can we explain the dominance of reta and the disappearance of womes to American DOLENT adventure files have always been normally with radiances. Our some depth — Jane Foods in Klate, Barten Stra-sand in The Owl and the Panyent, Julie Charles talerance of screen violence has an to McCabe and Mrs. Miller. These women not the doubted's recreased over the years. One of the popular myths has been that wiresh and visiteen don't, or should not, max. So is the sections in filling of violence part of the ex-Until new every period in citients history has now being witten not of these Sims stragather -Swassan, Girbo, Constante Bennett, Jean Arthur, Circle Lombard, Jon Harlow, Christian Today's New provide an substitute for the plant regree, verspe, adultiverses, secretics and transference is posts that would set be tree "needing to third Deety, noting are be-ing written out to "sroad sep slowing down of the skim-bage stuff". Such an argument doesn't While same women are pushing strengty for rocal changes which will alter tradeately the

wash. Not coday when we have the Root Degdales the Price siders, the Lots Kindeds.

Urisk Membels, the Symbosom Liberator. Army and Patron House, in-autory, tolera-pers, cobbing banks and art pillottes, laberanot been shartered yet, other myths have

HIS so-colled new realism in filtra at arredy a new roofs it is most framed to



They precide a clock of ene-croken but it's simpwhere women can't introde on the constituti Who is this new moth so pepular? It's head to sible, that if "has paralyzed the film overdoes that worses are neglected in current review. Jose Males, Microria Roses, moneys Joan Mallet, Miryona Rosen, Molly Hashall, Margarat Walters, Dured Deets and Cales Beneat? have of dans to McKeerle, Alvin People and Petersen recessors a backlash against the raing militarry of Yet it is included that at a time when many women have second on a more productive and solf-securities his style than over before, the first This communitary of modern films down I stem from a degree to have screen roles with women warming all the powers It doesn't nomine have the right changement of Policevennes, The have the nick changement of Politerrames. The Featable Burch and The Dall Squard. On snother we have the manochum of Datey of a Mad Housewife, Play it in it knys and Sech Good refact represented to many of the figur men-The feet that male roles outsumber female by

relatively street/s

Doc area in the Western Jean! Colder in her The progress Western between him become more versable. She does so well so the beston in an evening gown so like door on a bonse and she's of community and conformity

The hare, Sighter and dellaw, has to mile off
warmenless to resum his integrity, for the effect of 'honest' to make films about corruption, silene-tion and the completes of late, for that's the late the Western beroma's refluence can only be The Access of Easy Rifer, Visingle Cavity HEN mere women /Bramaken

> be a charge. But the charge will not come without else in the what is also rightfully theirs if this is **FEOTNOTES** Mother Joses Names and Their Scandilly in the New Piles, Gooks Propriet: JSN

with a knowledge of their own history and a political sense of the

makers it is a most opportune time to promote minimize crythology. The myth represents the feeting some men want to retain. Whereas once the family, now we believe in ragged in

The commo reflects second trends. The dis-

LAPRO & HONORER

#### TOP TEN In 1974 well over 300 movies were released in Melbourne and Sedans ...

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ms are mad user AU records were received in neutronized and Spilley mage of which have sever hous usen maywhere the in the world outside Lan-cian's West End. New Yark and Paris. A large proportion of those were obery when thinks. Is fain, 1946 were another as will associated comman within to showing endingwelly "R" releases and a record was set for the List year casess attendances were more again on the increase and the large from swences indicate that Augusta as now America's their most important reseket other Betters and France (morting up from 55th place As the mamber of entries in this year's Australian Plin America wouldy 4-latinates (see pages 24 and 25) 1974 and a ferrantic increase in the production of Australian further moves, documentarian and about a Michaelph science of

ew industry in 1979.

In this seem of feature Courses Fourse has invited Austrolia's leading on tigs. to make a selection of the top 10 moves of 1974 from a buting of all theateket to make a selection of the top 10 mirrors of 1974 from a finding of all finalished.

release as well as through featurals and other nan-theatraid samewings.

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con d'Essa (Yoshala) Back Holiday (Lete) Spent of the Beetlys (Error). Death of a Flet-Circus Director Index! Bubber (Technolist) Land of Sidence and Darkness Head Welding (Chaheal)

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> Posturo. THE AGE Colin Bennett

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affects (Male)

Cooss Papers Medi-April — 6



Consided by Andrew Pile.

Assimilian directors of commercial extensionments
(Time Although his body of work was relatively arred and speed over a period of easily 30 years. Charged emerged after World Wor 2 as the only tril of Australian rivertus. He manuscred the straggle setd bis death in 1959. Change was hors in 1857 in reral Queenland.

on two Australian 'westerns' — The Shadow of Lightning Ridge and The Jackerso of Cookshoog When Boker west to Hollywood, Channel and The Man From the Beneri and m a hand in the property department at MGM. Eventually be become nametary director to Find Nible on

Choused ettarned to Australia in 1923 and completed his first feature. The Math of Massel This and his case flot, Greenhide, were produced under makethal conductor is the Carecainst under midental reactions in the queezoning both and in a small Benbine stadu. After developing his skills on three more productions, he reached materity as a director productions, he reached materity as a director during the wire with Fosty Thresand Horsesses and The Rate of Tobrak, both described in light. and The Rate of Tobrak, both described by the and visually species for productions. Freshably Chausel's floor achievement was Soas of Marthey (1969), as one toky of a

made by Smoony Salon

page of the page o coreplete. Phy peed and last feature, Jedda (1954) e aborigines in course Australia. With these list four films, Chausel expressed - a secon vision, vigorously maked, which co-

the west escesses of plageers or

indiced. Several and version by Charles Cleaned, Stand on the small The Wilet Alsylin to N. Brooks Philippolish, all those most The Wilet Alsylin to N. Brooks Philippolish at those Transpared by Angelinders Files Particulate LLA Annie, Mitterfall Hamild Then Benedit, Dana Annie Eldel Joseph Annie Technical Hamild Then Benedit Brooks (Edity) the rest (Annie) Oblinia Land Martinette (Managari Barri, 180-mat Lynn (Martin Brooks) Antie Sodies Lincolnson. Consider (1929). A remarks and observe which is about the reverse of The Moth of Mondo. A very country ratio has American's Water and General Dy Charles Cleved File spreigs Al Bases Annies Greate Greate Cleved File spreigs Al Bases Annies Greate Greate File and As Tilbe Frank Water American Greate Greate Greate Greate Annies File Filestonia Lida Annies Greate Greate Obligate Places Control (Springer Spreigs Cleve) Control (Springer Springer Spri

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in 1954. Cherrel and his wile produced 12 befoless spirotes for a MC till relation sales as the Northern Terracys, Nedeston (histories second to the ASC).

one Chirts Church (sector) poor with voting American











GRANT TAYLOR-CHIPS RAFFERTY PETER FINCH - PAULINE GARRICK SEORGE WALLACE



#### A Matter of Fact

#### Ken Hall The December issue of Cherno Passes carried an interview between Bill Sharhard.

veteran Australian from editor, and Graham Shirley, which simply must be challenged \* I am concurred only with the sections relating to Cinesourd where there are so many innocurricies and gross describes of the truth that — with very genume relaximate — I

an conspelled to endeaver to put the record straight. Individually and in the sam text BIS Stephen's statements lever a totally sourcest impression of the Cainsoudi cognitations of the thritics and facient, who was in it and flow it worked. There are its assess a law was some individually—— and it do not include any soft among them—— pet to english it all for the work they fill and one not over memorial to the contil. The Arghing I have to say in an intereded as positions criticatum of BIS Stephend. I have

always had, and still have, a generic regard for him and a full appreciation of the work he for Consonada as its chief film of there on all fastions, coopsi Smithy, and after Squater's Daughter.

But if what Sheppine, over in his eightire, has to say is left anothelic god it will go down mot the history of film production in this country as fact. And so much of it is put

NOT fact.

Chrona Paper is now the only record, to my knowledge, of film production in Austrian Many of the still surviving members of the original Choicean people of the thirds have reacted to Shopherd's interview and would want to have the facts on the historical record with credit fairly approximed to those who samed it.

I recorde dealing only with more matter, dissurface mean more incorrect.

#### Squatter's Daughter Sound Shephard takes a safe-evept at the efforts of

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in Elea Their most notable achievement, in me

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New let's here the facts. These was NO preproducing conference at Classacial on the pronary with the single acception of Sacility, and that the single acception of Sacility, and the new control of the present wasted with a control cognetic midst not the present wasted with a control cognetic midst not the present mostly present action with a red of them, of the propriets aportly present action to put if when in the alternative processing and with a put if when is that the alternative present action as a present, and flavor used to accompany the present presents, and flavor used to accompany the present presents, and flavor used to accompany the present presents, and flavor used to accompany the present accom-



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RANT LYNDSAV-FRED MACDONALD-JOH



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New York Color (1971) Margarit Page 101 Margarith (Margarith (Marg Sureles I to Par II Section 11 Surfaces () Support () Supports Science Studies () Surfaces (pt Supports only 1) No. of Longians (1) No. of Longians (1) No. of Longian (1) No. of Long William Publish in the Park of the Park Section 1 Assembly Arrest in Egyptella, 5 Ti ac-Parame the Forms Little new Days Story Protestive spone function titrarial mutations Ready (or Battella VII Conference of the Conference of the Manage State of the Conference CHARLES . Berlin and the State of the Sta Section (All contributes to commit former (All contributes) (Section (All contributes) and All contributes are also former (All contributes) (Section (All c Water Pages 10 Water Pages 10 Water Pages 100 Water Pages 100 Water 100 100 CAR COLOR There are appeared to the hard Was the Court for 150 Sheinge Partitions in Some Talley? If Shade to the Papers' can the State of the late of the late of Through Angeling William Angeling William of Base THE STATE OF THE PARTY NAMED IN Sale of the party Transportation assesses to Provide the Book and Street the Street The term of the same of the sa Page of Branch Street Subhase of Photological Street Subhase of Photological Street Subhase of Street Street Print of the Spine Street Co. 12 State of Participation of Statute 113, 114 Quit San Jan 1 Stood White I'll Stood White I'll Stood White I'll Stood Stood Stoods I'll Tenang ton Ni Jin Wal-Swatch in Females (2) Indicate States In the Command of th Person Page Agree Co. Stag of Seriespe To. Serie of Seriespe To. To 19 19 10 Series of Seriespe CO. Series of Seriespe CO.





## Tilm Reviews

CHINATOWN Mark Rendell

At the end of Rosson Pointsk's Chiestewn from the police down is that signed up a flushy yellow occurrable. A warning shot is fixed, thus a Held in a wide-that that seems to last a lower tame It is the best grouped in the groupe simple, clean, and prevents It is complete, but He firects our attention to Duneway's masord Note of this is new It's all very fishioentic to bleed a list in action revice these days, but like earthing lighterable s, has became obligance. naything financience it has become company; and before Physical solence in fair losing its beart-stockies value. A digit set — what Pealine Kiel cells 'express' the suddince — and

We are encouraged to watch with the ambryslent, roveuristic stiffade of, "Ob, no's it av-- yearry - look, un't it harrist - ah, vampey, how gory!" Hamer, or other, cypicism pessing for wit, or often added as a malluture — a smoonful of carar

ambrydest. No motter, gut deuch and equy. From the director, all it takes is cyricises, irristic Polansky's handling of Danason's death is anturnelly indefensible. He destroys his best morend to Chinawa for a Money one.

renddoring, but then so as the whole film

was by Rahert Towns. He was attended that is script by Hatter Ferris Busile and Clode, so we assess he known committing about the thattes. Unfamilyately, he doesn't seen to know enough about files and the exacting The hand story of one man controlling a city's

televance whodatel, in in his degree interrots to be held "exterining" and "monningfal". It's screet so obviously a salute to John Hauton's The Malkest Falses, but Towns weats it to be more He wants to make paints --- about man and con-Nancova - the Blo's sustaphonoal trile for If the evil is the world you except bent Chinarows = Cutch 22) — does not creckle like bland, surged and often plantly derivative a few good lines register, and the customery and berrage of the game fraction your avvolvement J.J. Grites (read Sem Spade) played by Jack Nationals, and the peer Side rich girl (read

the Bogurt and Mary Arter rates from The At an actor, Nigholson has some of the tension Regart could generate on screen, we feel things when he is on. We watch has cloudy in this one, respectace, but still a welkthoogen. The scept



Christown," mutters no associate as he leads Expretition and engrance is marked, we mast lose. The element of choice has been mented, we \$00" sheed a chance, we give to Sam Spade now." I won! because all of one warm to." and h preserves his acceptary, he cankes has choose, he is preserves his acceptly, he cannot be choose, he is respectful for kinnelf and others Likewood

Philip Matlows when he shoots Terry Lemnus at the soil of Robert Allmen's film The Long Good-less But J.J. (Wite to told, "20) Christians", and No charge, no unigety. responsibility it is the tilterate passers of our Five Dinaway is an ectron with a capital 'A od stiffs to emotion --"Which your orn I playing - of any nelly side by side Necholuse always use in Dunaway por. It set dogs?"

When Harron Engly amount to the files, you Denovey's father, on emberrossing in-joke, and distraining to the film Harton is everybody's amediather ... a since ceurge fermen, shoping the destay of a city with City Hall is one pocket and the palice department in the other, and that he had made lave to her draghter. Danayers talk Nashahon that her

Nicholann is no dapper be looks bles a pany. The



SINCERO NELL the period for us postquire it with Bertalucc's repetily evocitive The Confernity In Coincions Polenski's direction is functional. He is contain

on Where the sevel serves to felter or flor ... too. many talking books speaking soury dislouer that the Sirs is really starting to ying along Polancia hamself televine a small secredied was ering rele) cuts a specing the in Juck Chiming is no original on Polandria exclusi

direction does not crosse a mood, does not croke

Anyway, Danamay is shee by a scooked cop nest senses, and Roman Palanda wafes of to-Aut poer to show how subjective criticism roully is There are no traffit — sail sources. Ob, well, that's Chinasawa

THE TRUE STORY OF

ESKIMO NELL John Tittensor on any self-respecting male A womper, an any servespecting man-disarrant will tell you, is the agreement, the number one shift-hot slong, the one you'd over the world for because when you've fulfac for a more

thing — a prigrimage at the end of which his appearingful screw that well make it all s nersetual work's growth, underwear that a offing on your body and so recrusting case of

Estime Nati Deaf Eye Date (Mex Citize) bustoutly approaches a processor as one of every adversage desired by worth English-speaking dealing world for the solution Suchback used to pad a narrative already those. What was people, as simple soluborators preferency gazone) and for the bers Bares na more body or n anader nam. As it senado Eskámi Noll's insdoquietes in this regard have the double effect of creating longish These were the days (whenever they were) when periods of todrum out of speriodes that would have

stace was ce ber back; and when, for each a few ing the files, as a whole, of the seconary buildup was the momner who, in prope your life a runhe does? I know how he would oppe if he actually enabled, the goal (This as fast as procusely Desdrye's resction when he finally claps his ope on Nell, but it's doubtful that the fair's atractant that is more leveral. The touth of species, is to be found somewhere in a wasterwith Wild West, and it will be revealed to up by comple and sheet-midden mountain committee. These but for a number of resource, and sits gravilying to be able to say it. Estates Nell in not the utter waste

or not so say it, makes region not no unor want of time that, say, Alvin Penyle was Although, it should be said, its virtues reside more in what it provides for the listans that in what it delivers to most the uppropeither promises nor delivery reach at all, possesse up once again what to

often is an incident entended for beyond the

scattering ower of its research, too often in

more than an eneme for a sense of eacapades, to spaged it needs, as a subspaces for conven to record it meet, it is untrapied on warren

he cinema a 190-minute files that you get off your backards to see in expected to give a field of a ful more. Quite asset from which there is no integral to the scripting of Eskins Nell, too, is a brand of more or less prought harmor which which more expectably disministing or open to be

Dr. etructural problems outwithwarding that is

and one this gives cause for a fear degree of op-

films and drame agency and debrard professor It's no longer inherently fanny, if indeed it ever in the court unachinguous terms, to out each other's built off flams furney, or distance from the ing vaguely during in a popular place, calls for sometime more than the A files had been

offing on your boay are an formoring you're self-inged organty. If, that is to any, you're breadyou Dick, the nest-bear of Richard residen's weapon-outlack trap-county. The rus Story of Eskina Not. The felic stars of Fairmo Nell, of course in berome, on opic renowned throughout the tintion. On the preferenced level it in undestructive FLESH FOR FRANKENSTEIN directors bug an namenton, and the outlier of and YOUNG FRANKENSTEIN I wouldn't go as for as to say that Marriany continuing high point, revealing an ability to get the most out of every shot, without ever shown

shapeed a fig lenf over his rate and bulks — the The Drond's care recest multifernous appearance in legreching form is, however one min feel about it, no stlengt to graft something which reaches a popular modern sessibility one a

Yes, if the files believings to sayone, it must be to

lingwished or original one, with a script that gives

formance opposite by Serge Langelf, so that

PORTING SECT. Authory House (Prohispor Beryslaw) Esta Bounts (Biccord) Profity Mether, National Asiana (Billiam NES) Celor. 156 mms. Autoria 1979.

Franklin and Vince Monton

Dendays in more ways than one is going it stone Galles' handling of the part in bot faulging, but it sharacters, that really comers ar sets florescrypts reministing sulking, joyosaly everylining, a kind of Long John Silver combined with Guibbi Haves. mustern serve by Bry, however, is not exocuth to conthe states a views and a superative that go a long way cowards rescuing Eskimo Nell focus the worst of the partie to which it exposes street. We send spore of Man Gilber, more of Rachard. - and Flosh For Frankenstein absolutely abounds is awild taste. Yet Flesh, although its human of differently wore, in a very floory coorse - detech

We find the Burco Frankezateia (Udo Kier) in other words. Harwindly they'll be ablg to do it for Actually Udo's performance is not without its Hitlerich eventores, Through most of the movie THEN STORY OF ENDMO MELL Discord by HE TACK STORY OF ENEMOD MELL, common or actival Freehalt Product by Related Freehalt Production Complete, Quarter Friend Pfy Late Oresishe by Alex Designal Enhant Synthist Processor is by Vines Manter Edenthy Activate Leafur At Development of the Vines Manter Edenthy Activate Leafur At Development Production of the Production Manter Manter Story Manter Leafur Manter Story Manter Leafur Manter Story Manter Leafur Manter Story Mante The story follows along these hear Hear Basse is described by the degeneration of the human

is crustian of a male and a female --bland, aryan embadiments of "he serbus



Produced in money (Peter Briefl out making freeds in The lefe sends Flosh For Epochemotic, and it is Seek getting this come finger a lot o

the country of a stipping off perfect specument of people's bits. One of the very fame but debiest somes shows their tracking slows the We are then regated, in colorial decad, so the barone". It's the 'colorful detail' (scalling extraits accomined to be taken caroually. After a while the humor evolves -- one Ends one's self church hog as When asked early in production what the movie would be about. Marrieury and it was even to be

shoulders. Aport from playing 'sendent und' ned

nguec outs in supposed so be if we could take it all The end of Plesh For Freshmetete looks bow the host set of Hamiet would have if compute had used real sweets. Dito tree to break or or spill open. The caule nowhen mortally

Thirking about it, the commission with Hamies is quite strong Remember haw Hamlet keeps Well Udo, considering he's ren (krough with a basse pole and has what looks suspectedly kke his heart impeded on the and of it. a ful

#### two feet year from his body, keeps salking too. and takes a peaking age to die. The fami pelice, visually, is nather than a Raboni

at sugard walt too many red topic. In fact there is group turns of corposition and throughout the whole mone Liebbs the hand-hald axens sespected of earlier Worked-Meetagev, this movie is benefit ally made (abot at to decor and artifact, the score — yes there is one — in costs bounding and becaused. The old Marriagy starring of fithers though increvial distorate, effets choostery str. The beautiful lack of the movie does have a sex of ex-quists precipitly about it which, chaugh definistly

ump, is not employees:
While Macroscy is precompared with the many Hollywood soon. Young Frankszestoin was shot in stanton his been pad to recreasing the st-mosabers of the Junes Whole printed — the

Brooks, when doing a movie, specie to skyr his films. The humor of Young Frankowskin, like that of Hauling Suddies, comes from puredy and films: 'moder'. The appropriate or regions of Maxing Sudden has given may, however, to a con-trailed, cobeyer, most thouse-out user of human

'Frankensteen' R's selecteding to note here that of the three Frankesman I've managers. Freidy

is the only see to have got through moderal Storywoo Young Frankressolines, in a sorgan-in-cheek way, in the tradepose of the Sec. of Frankanston green, Projdy, as the grandson, cerrying on with his grandfulge's week. He creases a montar (Peter Boyle) with an abnormal brass — tendrooselly Frankemien's associant in always unt to unotch a brain for the measure and traditionally, he blows it and brings back on abtruches. When the consider sodium Fresht's strupering pringing finance Uninfoliate Kales, her Microll mine frames up toke a strucked Bellin of Frankensten, specialistic — 8 in Ebn

There is a copie of sublime inspirity where Fred-Nichard Academy of Screen II a growing surrer in top hat and tells, goes through a rang nazatant lgor is supposed to be fatery, but again

from the custom gag on his house changing from

As a the county than are supry villages, led by a police inspector (support), I'm sace, by Von Sirobom in La Grande Illusion) with a supplimited wooden band which be seen on a cigaretic lighter, and whose Operand second is 50

the typical German Felk proved, ancomprehousing

24 - Chana Papers, Mandr-April

THE MEAN MACHINE Antony Ginnage

Syttick to ewn a study. Associates and Aldrich - nursive funded at First by the AlbC TV network's

eraduction feature ners, ABC Films - turned out

production tentions from ASC Fifth to the tention of the internetly personal stories. The Silling of Sinter George, Too Late The Here, The Grissian Gang, Utenan's Bald and Emperer of the North the Institute two for Universal and Fox refease

The metificial 'new' thing that both those

Frankmentains of the seventies have in common,

spart from being farmy, is sen. Undersably stere

was a tack Sort of sexuality about Born Karlell

but in the thirties it just wasn't done to be graphic

altogether, but the nexual populations have always

the open Although there is a lot of factoring in Flesh for Frankmanton, none of it is done by the

rices for Presumenton, none of it is gone by the

days stran. There are of govern, brothel scenes and

Exiliation value, but samply because decoderate in in Morresov to Death Thegan is to Bergeria.

athelistan is to Panchy and Great Commoney

Fail maghty for thinking about it.

Doctor Friddy and his substants are opine

monster, unlike the becaused-but rapid prestures

short if or even to exploye it. Whether or not the

The Mean Number (original Arbatual 11st. The Longine Yamilys Robert Aldrah's Erst major studio-backed production state 1968. After the phenomenal supcose of The Dirty Dason, Aldrahis had become the first American director state.

The Mess Marbler (original American Stic

Collection To Section 1975. Section 1975. The Section Franchistophility Section 1975. The Section Section 1975. The Section Section 1975. The Section 1975.

RESSI, 1996. PRANTENSTEIN Personal De Prai Martinge Francisch Dr. Andrew Francische Zu-Chillenger auf dem Francische Praintenstein Franzische auf Geste Freiglichten Franz Einstein gerünten Streitigt zur Merstein Heine auf gestellt der Jahr Zussich führt der Sie Antonie Meine in Curte Glass. Phoese I der Sie der Steine Meine in Gestellt der Steine Franzische Franzische Steine Steine der Gestellt der Steine Steine Franzische Zuß Bermannen Gestellt der Steine Gestellt und zu Bermannen Steine Sie Leitwart Gest Meinerg Einstein-niste Zuß Bermannen Steine Sie Leitwart Gestellt und zu Bermannen Steine Sie Leitwart Gestellt dem Zuß Bermannen steine Steine Steine Steine dem Zuß Bermannen steine Steine dem Zuß Bermannen steine

The recoverations for the match and the match itself make up the accord half of the move. Here Aldrich is offered us soon reflection bis

record it is disappointing The preblem are not endow at the straight-

urthtypel starties, after somewhat modified. The Dirty Dages and Too Late The Hors stood

for the appendition that the path tune of necessity the crimical, then The Mess Machine, using the techniques (Reyealth has his players check out the same) a X-rays and modical reports for feasible of easy to break honce, weaknesses etc, and use This is Aldrigh's need-Waterwate president Of

bert Revealds. The in the second Aldrich cover of trie is to partially wrecked by inappropriat costing (Cliff Retention, freezed on Aldrich b.

ARC for Toe Late The Hers, was the other en-arroid. Admittedly Aldrich manages to real a

better perfermence out of this bestures say than I would have thought possible, but Reynold's pency over boy stutus points the linger at The Mean

visco have revested on Aldrich's skell at un

respectively). Respectably — and to some degree

none perhancially — all were bex-office desiriers.

from the field, badly in seed of a propert to respected his fellet size. The respect of the property of the served his fellet size.

been, in a large mapher of instances, proble to

make on of they now hould become. Discretic this Mirmelli, Ros., Vides, Bostlicher and Fuller have been in the reitin impredicative since the reid-mater. True, some the Den Sospel municipal dis-

seachable was not been opposed than or oments

Legant of Lytch Class (1966) and Utrasa's Rold (1973) presented arguebly two of the present

plans a forcer American pro-feethelter throw

nower structure. The football-creary worden (Ed

musts Reynolds he sees the key to his team's mainta Resympto to sea the key to ma tearn's success in the upcoming competition series Under threat of a longer present sentence for a traffing emidentation (Da's prevaiged into socializing a grant) has permaded to could the

But the honorities is a store mistress and Addach mush have been more than pleased which he managed to tenen with Affect S. Robby (producer of The Godfether) for The Mean Machina Install results in the US and obserview adducts. The Mean Machina may well received

famo is helden beneath a superfamil surface plea-for the rights of the individual Reynolds may

to be in the position to make that above to the rules machine. Without Reysold's band of dissidents their system would gried to a halt. Yes, these very dissidents use the Warden's own techni-

case — cells more recompletly.

The mone's first main problem is the custing of



hested at, prairied, but sever shows, Aldreit's

presceers and gazer's both became beautily must

greys and the audience residen't care less about the straight, save at a basic "Will Reynolds want"

andream chucking with bilarity, as do most of namings during the eliminate musch

Norma poles Aldrach's violence even in general

has sobust on violence. Not so have



CONTES IMMORAUX

IMMORAL TALES)

zacchino ar oppositers. After sensors consultavigetables, I was for the openings concerning manner, combines as selvanerings; regal director as Walerian Barowczyk Nevertheless, I'm straig this time activise perfec The files is a set of four starses, such the kind of tole that is the staff of ranger, much and full loss

IMMORAL TALIS

along the lines of tentory and the Besse, on this was suppressed by Bernwiczyk binned.

The first tale, "La Marke" (The Toke) is adopted from a story by the Preych cowdant,

tion with the past. A young case tribes lesa deserted beach. He tells her that he is going to - lengthily - he gives her a factors on the "Ebeyes Philosophe" (Philosoph

(Philosopher Theresa) takes on 1890 newspaper report of a request for the concentration of a local still who was rosed by a trump, and imagines how she spent the time wants to "enter her", and Report the organ pipes. She is little berne, and is looked in a room with classing of a portract of a rean (so enchaned and minders outside, only to be second by agis rouldy in the form of the transp.

This There is "Provint Ballous", and the on per posse comque ab Jord Signer pres swith with her. When the girls are assembled the causeous - stored by Poloma Piccasa - polls

stade their grecous one by one to execute their pales. She promises the discussed villages that miked beautift a given on which are seen the occurring property of the seen when the seen of the seen

police, the counters is arrested, and the gard falls ata the series of a soldier who svenis to have been in the cupboard all along.

The last talk is "factoria Borea", and one

desputched early to the piece, by being santabed Counce Borgus, aftergrate with scenes of the monk. Severagole, canking speeches of democration, stantolica to day the coording missing the



Come Severage. The Pope (Jeonge Berlant) and has draptice. Lacronic Bouges (Florance Bellany) "Lucreus Rosers" when Sfarra, suspenses of the

colleges under a weight of solvening which the cure years of Bergwarsh's filming, so recomfel in Blacke works to got about destray the film.
A clear case of this is Borewood's conception.

After the first tale, the files is verteally a statuly procession of conventional phallic alcosts and as Ress, specifically in "Lucrea's Bords the family length over drawings of an live exec-tions. Theres weren a white from but families a with a red jewel, as a close-up rather sure we needs: The worked comment is wearing black The gets in the countera's buth-buses sunable phasesties on the mill and she with all the

spences grace amaginable, service them off in It is mainly this imagery which creates the cor-

ny demonsion of the film. Contemporary French syttem of all lands are find of making collections of clickés deliberately, but if irany is istuaded in Custes formerous, it has not been permitted to neep through property. Too many dissource are devented to these bestud objects — most of them custe descentified new through long using The and they are niware carefully piaced in a total Blancke per Contes Immerges show reach evidence of a change in his ideas. He sees so fur-diameteral difference between his amended them and filter with actors, people, dolls or paper are all material to be worked as and convoling to achieve send precision and coherence in the fainh-ad product. He achieves that all right but his fame

Borowityk's technique worked belliands in Blatide, who the motivation of that film segged to be north to present an exercise in comparation stand to an againstic colorate Blanche sets out as ip off a perfectly traditional trages desparement Bornworth saccords because Blazele is a consociety and superior sycholog manner it i conpolitical concerns, and it certainly inn't the kind of goe or fulfile a reed. It greets in a grand dialogs

Coformately you can't really bring a sense of tradition and the grantal to esphisiv sexual matters and get away with it at the moment. In his enament and get nearly with it it the moment in the facused around contemporary meen, that is the core, but the saturage at diagrams measures the

taken on a current trust in his pacers, and using

though the fales have obvious comic polga-



### continue to fixery. Bis off very testeful, etc., but

II HARBOWNSHIE

I weader whether it's possible say more to

#### 11 HARROWHOUSE Albe Harris

The varieties of Austrolian film distribution resulted at Arem Arekins having two files concurrentle in release - 11 Marrowhase and Capa make a comparate between the two films, he did and it engenders as its initial arounds and images, a

not in Frankenheumer's 59 and 44/100 Per Cent. Death, then it spens worthwhile, and perhaps altermicity remacking, is got attention.

The first close that after not going to be well with the first close that after not going to be well with the first objects to an earth sequence. Avalaties and the denominative Lundon address, headquarters of the Concelldated Selling System, which oppens on the face of things to have a visitual global montapoly in the sale of discounts. plobal monapoly in the sale or manuscom.

There is no recommend, but having semantar, asquarter which aris up the preking noder very
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coxume advisor, but Grades nutility aftered to a decort by Luague, process strates, gues, one with a Brigade of Guarde the which he is potently out writted to your. What more artist way could there be to get the basis of the Bets up?

John Gelgul plays Meethum, the rubles bend of the Harrwebouse avadents Meethus

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sitractive whenty are being systematically sucted - although work reflectly make perhaps be see generows a weed for what goes on And the sun story base's wat becau. Turo perchase a diagnord worth a milion. Greeks and road Thelt Caper - which is what the pecture's It is at the steps that we are made better ac-

lie plays a serminal cancer patient name hedly by he trusted employe. His preplayers are street about The fam then takes another directional veer

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What the Sira overlooks meet what the start or radicate it led to expect relait beneficiert.
Originally the film was leager than the 95-ments version shown here. What they with side

it is a new average (fire both nultiment's and in For the Gradia character. Missee is called spee to be a choice man, and his senformation reflects in Howard savdes about the place and shopts, but he sever gives one the improvince that he as paying elleration to what he is saying. It is almost as though he is octor; trikable because he feels though he is acting trikable because he feels irritrate, not the character Mt Berges appears to have decided to rules and try to ensur at, but her mand occurs at three to be wandering to other, There are many though that can crode a file-

maker's crassical interpent, and if Avakasa had be wiffel, usprofesment, demanding und best II Harrenheuse get cet of hand. And



Demands (Silva Krissi) et ut siretje to Fungirik is a span firen Emmands, directed by Jose Austina

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Expansion after a number game of squash





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bounty hunter sets out to the physicisms disappear travellers on a learly a Gippained count. An even couple operating a Crob de alget, bouse provide the events abut follow.





SUNDAY TOO FAR AWAY











However, Jens to off to Victoria and be leaves. the levely wife in the safe keeping of the vesserable felicities. Here the file code rother chruptly

much less than the film bring, not for our moress. Others have found it so. Maybe they make a by Ma Kristol's witness. core inagadine. The herome seems to hero on meryone sin meets, make and female, and sin as been stems perfectly happy to enter me any kind of securil combination. Brigitis Burdot would

want he in cute that kind of present like Deeps OMMANUELE Develop by Past Juckie Probassi by tree Eastern Konzol Probaggies Company, Transpir Stratification Probations Supresented by June Line

#### THE FRONT PAGE

Virginia Dairon his ever served loose as a sourcedful or wandered

Michael Blakes not a slage production—sees in Authority during the recent total of Bedard a National Theatra Process is, strictly speaking, emilending, From the opening offer, set agreest a fremped college of ne opening com, set i grass it intrinces compt of newscapers before off the rollers, the move enarms may distorting micros, Statistically ex-belliabled, on no enclosed and montaous world

committee not always even to toloury mand their

certable sudgesed with a certific frisson

Reporters, in the public spe, are family course,

ing over presence have a final death with Philty Infrace Linds Lemman a his representation that companies made in Billy Wilder a The France Page image that every self-respecting journalist After all, without it and its deep presumes would be you neether back.
The course of this surple repetition see set out petitive, irrevenest of people and places II is also an occasionally out-threat affer The tion but steady decline of the printed wood as a source of hard news means that Wilder's Front Place is to gahappin, faded from its former grandous. Television and rathe have crackly marged the

reparamer's memoran. His marries enable us to see it have it was and still should be - promote. plethers of that as both But us the Chicago of 1929, with its cruitfornsome rane. His province bulk, his englanged terring and predictory. This is the blockly confer-naments of Health and Manifester, and it is now terpreted with a metacon's ingenuity
One has only to look at two main sate as the the Change Circuit Court, and the man news desk at Walter Batter, Chings Examiner - to realise that reported put up with some of the most working conditions in the world. And to entice. To not a tournish in a creative adman's

effice, with its deep-pile curpet, sharp pet please, serection are cause, typewrene, thing cannot and redessh bins. The supporting proper are equally underpenable stroke, seremed up pages, phones, and patter somes, empty puller care fall at constite stuby, places with solidified whishy Ages, in my crust room - procently this case of the Cristian Court where the messenger current are petitiened to report tastile immunent ex-sention of coperated are fast Williams — there is

Below the lacenty surface the subset crackles with satinger. This move architects that slovesty,

To suggest that there size are twentyrd. tifk of morals is a patranting amelicancy. As such, July Larrance Philip Johnson become overy journalist's world dream - a swell guy, grilly, a sweggering, swending bearing. The true values of the piece are author Bank

something the other fellow misses the bendsmell of a scoop, the new snile, the unscrupe loss known or a school, the new single, one stracting known tracks of the Audio sitting next to

Thus 1980: Johnson, rannaging editor Wakes

all marger of accordedly skaldaggary is in order — provided it is done with tride And if nothing

As the recoilly Same, Walter Matthew Sade

longuos see repogne in a men to be

nor Johnson, and certainly not the taketasana work Without and Malley. They are, saturally, the News II of Chicago (Vincent Gardena, with a recorde both a focus for the across and a simple awake screen for the real targets. Screenwitzers

I A L Diamend and felly Wider been but the

This rise of rivition is the movie's composition works as two ways at lends a formal strength and the rise and women pround him, in well up his Robler contropts murder, runs, dec he ever kills a runn. Yet he seither poer tind nor bintend he takes a vew of spence and retreats to a monutery in a small village. Thus, is the a moviety in a track verige trac, is the moviety first acquarte be most; a vocase led, the move's first sequence on masts is young me, view see of a bell-engine whose father had deed in the plague. The see discloses that his father presed on

the wors. He move reflects the transparen

implicity of the ican paintern' world the incred

the chalco, beard and cruciffs. It bengs to lafe

the critice, seems and criegars. It bright to man and disturnations, through one falle after another, the timer experience of softeng, finth and my data gives suprificance to these figures. And it, clove why the Soviet noncomment for no long hand-olier why the Soviet noncomment for no long hand-

Tarkovsky shows us the suffering and personal

by brings to mind Essentials, although there are restricted of Disserces as well. Characters are about

and brighes - even applies. You're not so much owner of those things on objects, but in a more

ther totars, as though concentrating a richness

tare), reachs chap down wood and some was valle of timber, on arted slowly extraposites a Same by waspping his hard cound a tarch - all

n spect, wil draward, expresse. Much of the

amake or falling new or ren Bet there to mamoris of brilliant glority, of surlight discoling ration seem or lighting up the interior of a satisfied. These contrasts who the standing layers on quility of the score thermalism, and so

tablish a visual and excharge tention. The corners

countrytele. The re quite miles the sharp rightimes of Engenstem's office, and the affect is to

hydrines of Engracem's comme, and the mean is no faselve each approduct of Hables's life and a muse

thotographs; and editing daythese, together with

Rubley, though, comes to ceater his art as one and to stress qualifier of lose and forgranuses. His

So the moves constantly evenes to scenes that

foor, while made swarms a throng of discussion men, women and claffree. The carmen streets

Souther street or stark white church units

ANDRES BUBLEN

by a secret instruct that he will cast the hell bell term out a manterplace. The key colleges and reveals, soldiers, that his fother had in fact never told have the sames Rables's own firth in never told but the secret Manage s over taxand meaning and their establish a post he will passe brilliant photography, with its strongly-gramed

you this requeste the movie passes into colored and perfectly commoned. The such and begin in feet 1997 you appearment concerning at an experience that audiction this gravity and pay. The style and sweep of the filter greates in wi ing and bloody hotory of oppression and sal foring But Turkeyshy have I steeply reproduced a tering that Farkevsky have I steply reproduced a various of sound history. He has opegatimised as a religious and delebensish artistic form. a

AMERIT BEIDE FF, Greene by André Terberche Productor Comparer Methle, Greeney by André Methlese Comparer by André Methlese Comparer by André Methlese by And

SCENES FROM A MARRIAGE

suddes nothly named block and white colors, help

Streets, shreaghout the film, Turkovsky draws tagether different milumous and excelents in which Rubley's own schumous first was focused

n overheighet, relevation, even grapi farance

Ross I result

Dam work A Bull r House in 1870 a com-

patriot Inguiar Berginar's Scenes from a Mambage (1973) is a verticion nimest 100 years later on the original trials and tribulances of

Ten time and the Germania Green and the "Meastrom Represet", one leater-day become Mariana plan marvelous Lie Ullean, if only un-der Bergman's and lass Treell's dractner and so

pane acques the stood, picturing them in strades her liberation from her lose sweetness country Torreld Helmer, one Johan (Educal Josephus) over their hegyl open and the curriers tricks un ar Swedish stage actor) ... but with some operficial

ground level the charging borns as the Tertary composed sceec is broken down and several in-In her present remarkation Goethe's "Etornal

Contac Papers, Munic April -- 12

daudael threads in the eye are taken up synan. Rabby 14th a Tarter strengting to race a womm, a pensori is viety tortural after the is veder; med down a excelled into believe lead

If a difficult to account for the overwhelm arthority of the movie, its nower to croke compassed and pity and to order these feelings into a pulseed and judy and to other those heatings into a sense of deaters, unless the copyes is related to the

wit to see this, and their additions to the original anothrometry place the ambiguity while mostly

The screengler is studded with order - fast

resets; and visually invention. The everyor of play and movie has been achieved with week smoothness that it is almost expossible to green

and MacArther's ontragrous me of emperiones

pore sequence (Earl's wounded psychotres; sinder gar of the back of so aerbalance and burtles show

the street on a stretcher, dodging a phalinax of police cers. For enimple) but the cocassas, as a

ie, ate requestry is a make use residie.

of triumphing, there is solute at hand. Today's beg storate may not quite compare with the florid ce-

THE FRANC P. LEE OF THE No. 19, Whites, Freshood by the Principle of the P

One of lost year's owntanding commercial releases, Andrei Bubler, lexied par one work in Melbourne, and socreting to its distributors, was a local but-effect desister, from so, it's 10 years a local but-effect desister, from so, it's 10 years

possibly substantial when it was removed by Columbia in the US, nearly a quester of the thores was out, although even at this length, it ruts for

Andre Rables is the greatest of the Sover soon

1421, with the fear cretted storm lakene

paintent, although very little in known about heir life lived in the early fiftgenth century under har-

hornoconditions of plague, foremented Taxorin-ration. The move, of No life and times, in more

Austrilia Maje be government for coveral years because it was sup-posedly 'universed'. When it was released by

ANDREI BUBLEY

John O'Hore

sleight of bend. All is not lost. And in its ceiffention of such ements by human plopification of such ementiony and and the rest Page may fauly be view

school takes place entirely as the press room



Liv Ulitase and Erland Josephore on Septem Requires a Names from a Marriage

'real wedlock' with her by new as hashand of a curte falls curth) -- (a new of screens) key clean, are contract from middle-class chrysnin-colls, to day life, 'for better, for mone', sleady, stendily and sometimes (bicrafts) magnify nousealate temerous present resum, out of medical indust according to Surgram, anatomable within the core appropriate tale, though an refranced one

Events indicate, if not variante, her Tennomer

Johns 458 remains the adolescent that he out for what the described as "the most wonderful thing of all", some progress has been made in fact our 1973 bureins him her kushend that the door as he goes off after the other women

partially redocered by Bergman's recorded security commercies attention to deleg. The describe structure is perfunctory — the his, curely sed with the two principal characters fact dislacts, or cutber, occurs seen introversities meanys, as well as their pseudo-phicosphical prose-cumentlings of each other is a concess cone histories or decumentation rather those

spither live with each other nor without such other

In the encepture these has been no reaguest

from a Marriage, but outbor the mount on af every

mental and serged, may be bland and property but

Marriage sexual true love, peasage sexual socie

by Bergman's reletions.

the Middle of the Night so a Dark

December's heavy drawns of the past. It's that the nudlence is neffect and prepared to do seems of the analytic work themselves stateed of

It rould be arrand that Streets from a Manda is applicationed seep open. Its school lefertuses origins are indeed significant. Beginns originally origins are indeed, against the berginus originally conceived the project as a talestone name, in the 50-minute spender. These have been edited down out out for the overseas 'art house' market. This occupate for the combiner, estuado natur of Scenes from a Marriage #4 cleaning, but not

salake overlighting; the slightly out of focus respect descens. It's no Dol's House is other words, nor for that matter a management. The two leading abstractions are real and cost in the beauty excels, in seite of their companies verbal flaency. They are mel two rather ordinary, almost methodrs characters ndeed encouvages, in order to try and \$50 in the

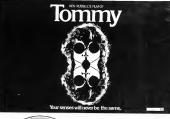
Seeses from a Marriaga busically is an arting tour de facte for Mr. Ulfreame as Bergman's Acta Kirstone (salter than Nors Helmer) as Sing nigotian of their females psychology at the metamorphoses from a 35-year-old dutilit well screen husband's obvious displessors Mr Josephson more than helds his own acting

Mr Josephson more this bands his year eveng-wise, particularly in the second part as he, non-Somewhere in the World' is Bergresn's title-oird. It could be organi that the 'coming out' restant criminaparation of soon — you a restant and more importantly, an acceptance Yel, belied the searcesy laston there's a new

> four highly wrought and less denouted We will don't really know, of course, what went on its Johns and Microsom's mands, though we offer almost three bouns of what amounts to gree through with them, with the sodieso inversionly at the world-be thorough. Admittedly tome of the undependently at the 'electron' of wells got on December. But most revenin Middle

\*Sight and Sound Summer 1973.

science connecting and 'consciousness raping' via psycholory. By play's end on what would've been their 20th wedding semisorrary, she's able to find M - Creek Parks, March And





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#### 35 mm **PRODUCTION** SURVEY



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Above Tim Bushid Enline Gible and John Waters discust a sense during the shooting of End Play













ANY PROBLEM COMMITTEE COMM





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#### FILM AND TELEVISION BOARD GRANTS SEMERAL PRODUCTION FURS AND SEMET ONVELOPMENT

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WESTERN AUSTRALIA

# Commercials PRODUCTION SURVEY

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No film without animation...

Congratulations to the South Australian Film Corporation on the forthcoming ralesse of its

### Sunday Too Far Away



Executive Producer: Gil Brealey Directed by Ken Hennem

Victorian Film Laboratories

## BRIAN PROBYN



of credits which include Poor Cow, Downtell Rucer and Impound ystanders Probys has been in Australia recently shooting two features for Terryred Productions, a local commons headed by director Terry Boarks and editor Red Hay ine of the Dansed was Probyn's first project, taking him seto the Australian outback to shoot a western style-horror-actionadventure which is scheduled for release in July

After an interlude, in which Probys shot Moore Heliman's latest movie Shatter, for producer Michael Carreras in Hong Kong, Probyn returned to Western Australia to about Plays, his second feature for Terry Bourke Classes Pasers correspondent Ene Reade took the opportunity to talk with Probyn and drove to Perth for some of the

shocting. The following interview was conducted in the closure seconding to the electrics of the story

temple. Exteriors are another story central in the studio, equiple, that is already provided I merch rom-Take list of the Dameed or as ex-arusis. Here I worked on a plan of cept of the Australian authors. In

is solor in itself — and everything his in he 1400° Kelvin Traryona where you have a period film like last here white hight - all people had in

raps I profer to work as a painter with general blue on the light coming at

you werked with on "Tingy"? I was most impressed with the orew and the hockup II come or a beg surprise, because I was led to boleve in England that there were only a county of operators and a few completely convenient is lighting for feature films, although most of them and commercials experience in making commercials. The technique of phase for color in features will regyer, there are a camber decimentary constrained who are ready and able to take on that task

stages of production. How did you find the Assembles core

Do you have a haste approach to lighting a feature? In broad terms, I has to opposed low accordingly I don't believe a an enterestric ratio of fall to ken both and to much bucklight Thurs





Heekt used a minimum of sets in his barberounds and a commissi use of the close-ups and two-shats It depends on the type of film If its success depends as the big country, mountains, great plans or hage not - one count use an expen-

sat, only a rescarrant samples of descrings should be featured, because the background, I am suchred to agree that if there is a good lighting case he can create a mood that is

play in a fline - a should it be or "Lady from Shanghal"

if's a philosophers' question. It's the centent this courts, the visual good, you san have a first class score but you grait croate such a soone wildy with visible. Photography certainly doesn't

judgment It depends a lot on the

Take for restance The Gree Catchy which did not record in enough human relationship there However beautiful the orderiors. So, if you can greats the right coco, in you can create the tight to virunment — and den't use too many lights to wood making it too but far that no one can act in timeda because you are frying your actors to

New to The Third Man You remarker if for a murder of reasons and the spaceal theres. creducts, carefully bleeded together made an excellent film It's no good or good acting and post

great film. Everything has to take its

lighting won't belo the lack of good If you can creeks a moody acces, ac-

vall important to have the right type of behine, densied from the right

lights, and if it's all as \$400" Kelvin.

work them, not in series of black and

white, but by cool or warm colors. It

year key light from the fireblace or

were using was so slow that you had

fel hericostal beams to get an en-

FILMOGRAPHY

BRIAN PROBYN AS DIRECTOR OF

PHOTOGRAPHY

of the Eng (Mile Vanly) LIK 1975 Chemiel (Tarry Sonias) Australia 1 (Shorie Referan) Hong Kong (Vine or (Terry Roseles) Australia (Vin

LSC INCT Surger 1967 IS, 1968

#### place, and be is its right perspective There is a tendency these days for directors - sed cameramen - to work a lot in clean-go.

I don't bis to made in as close or countile I feel everything should be handled with restraint But of Owners when someone is being shot and the director weeks to see the home in In televiner ore can go in rough loser then for films But if's impaged to be see close or filters for tao long I like to place people in the

a left and a right - there are the age in the coors, or even something in the The opening that in "lan of the Dawned", of the Cobb & Co. couch — with horses at full galloy and Rug German honging on granty - was an impressive piece of phetagraphy. Where exactly did you set your

If you really analyse st, more than were subjective shelp with the lighting and exposure, so the there were plenty of cuts to provide the right type of satism. When the was an a straight ran, a wide harizon was used and bends cares

#### into their own is providing energing Many Australian photographers use an Arriflet 35 BL but have many

prehister with its mount, What is your We are using a 35 BL on Plage because perfect sound is not the ment imported thing. The files is on it weeks' shoeting. However, Plugg is a weeks' shoesing mowener, a magain a visual oleture and far gresier acope is big thing about a 35 RL is that you are lightly hold at in sone You our boxy syst owners, an enemals rig people - and that's an expense we people — and that I are copied to out's afford on this film. I feel that the RL is reast street for Australian produces. If the film so dolly, and here complete alleges as















OSS WOOD: Cameraman/Freducer Ross Wood started as an office bay with Movietoes News in 1933. During those he worked with were Bell Trenne and Wally Soily, who in the twents had about state furty removated features. It was Turnes who hadned the I' ar-old Wood set up not now makes a week at the East Sydney Technical College With few Marsons about his shilty as on arter, he chees the expersonce gave him an essential grounding in total balance, composition and **ROSS** The camery floots subsectively through a towering kingdom of cups and beauth a readel set and may a surser created by the amful dodging of con-An autological entry into his company's second decade same with the an to the early 1940s. Wood moved to Cinescood where he spent several The two milespoor of Reas Wood's early work are the features he shot for Cool Holmes in the 1950s. The first was Captale Threedsholt (1951), down and one as essential of confiderable style from a busy 'endo' script by color film, Blue Water And Big Fish, on Henry Xeduchrome He was director (photosyrephy on Video a sole restore two feature film production for the Seed (1969), and operator to George Heath on Blazy Springs (1 shots, the here trees among the besiders of the helide — and the refereer or march lew-it, and shot from low angles. With its three causeder and art school helped faunt the busics of a good visual sease, then Gen art school helped tower the numes of a good vivine seese, men use added considerably more with his knowledge of filters and lighting varying chodes of naturations, These is Oac [1996] is last formed than Capfilter brought demonstrate to the oursbirg skyscopes of Capalin while for most extense somes rodsy he solute the situa-share effect aclased weatherboard wells. One of the characters is startled to see a track organize out of the greates must like a white-cord science. Later us the umber theres freewheel dawehall in a stalled track, the forces around them Long John Silver (1956). From left or eight Moreel Del Cocyce, Call Kayans, Kore Wood After Captain Thandesholt came work as operator for Wiston Hoch on Mark Roboto's Return To Paradise, filmed in Surron in 1952. Thes came King Of The Cord See, and John Heyer's award science Back Of Berook



954) On his rature from Beyond, Wood signed on an in operator for Divisio Holes I have done separate to support or it is a support of the su

On Smiley (1996) and its sequel Smiley Gets A Gen (1997), Wood operated for Authors Kinston and Ted Specie By the Lytic Studen Kenner around to

White the elect of the early states, the product on incapological sci dwarfed to street eighter. In spric of the more recent opportunities.

gets difficult at times, but from Have you primarily done commer-

Ross Weeds While I was still at

they've got a bug budget. We can't all It women, of course and depends to a

ROSS WOOD: Cameraman/Product

For a series of seven communicals week at between \$4000 and \$8000 We supply all the technical staff --



Do you think there's a topdoney to compromos on Australian produc-

No. I dee't think we compromise very much. We tend to compromise makes at more feetile. We can use

from above and you can slace over

imbon seed on Stone. We send the distance less as well I did same shooting for Space in the Dormen, effects, the comerawerk was ex-

Then I made a file lone which

You also was two awards for the sworked lose. What's the principle of In like a persone, but both the

many dwectors as possible. On the mercods if a object wests me to As a consciones, here much rised completed by your

polo game the director cruids's be The old after of a 'story-beard' has searly disappeared. Where you said to stack trially in what the notice to producer and numeroman could above aggregately gost your



Above. Setting up one of the many complex source involving lungs recolous of source cycles during the shooting of feature

within the last 10 years the but Why do you think it's changed? Possible economics. Also the treat that builds when people have been goods Usually you have a goeference before you start shorting The agency people sketch that when

we know how to get no with it. vourseld What other aspects of 58m advertis-

It's hard to say. I've been happy with

more associated with set directors and writers. These people are closer to the production then ever before. table to get that shot. There's no way Speaking broadle, what is the best work you cannider you've danse

Well I work on them when I'm not lary I made up some desertion kents which won a obstournobs made one for the room, which is a monatores thing but it works and service and do all earts of theres.

or hare. We had to be malet over the Arriffes less is down the for end, and made yed'ne got an actual strage lane. to a three-foot loss, and you less show these speed Near the sames. Die got a knob which controls a focus Web as 15 mm kes I In this way I can fill the screen with a postage stamp, then in a freetipe of a second, stall from on your face.

> What can you tell as about the What can you tell as more new Decrecus Telecommunications ad

White the Hilliand holls in that of your

He E New Spraces;
1994 Ning of the Creal Sea (Southern Atlan-essection) Distance Leve Radionne Underweite organism Nicel Mankania Bank of Research Shell Niles Used Down

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AS CAMERA OPERATOR

Dermiter Monte and Debugging William (Note 2014). Debugging William Holds. 2015 Bankey (Twatinish Calabara, Uwahan of philosopolyty Ted Roade. 1915 Bankey Seds at One (Catchen, Pilen). Deminer Architect Standard Manuscredy Ted Roads.



If the way released, we got not ex-pected 19 per cost of the profits of exactly the more time the APDC were getting their 50 to this respect. the AFDC have been very good to Do you still report to shoot features

I wouldn't med doing a feature senes is usually under budget on

What sert of feature would attract a dring training to get in bosse to stand

Would the extent to Secretal in-

Therane Brasily of Australia - Commercial Awards - Special phasingsiply from Wood - Lucific Noticed Telephone Commercial National Telephone Commercial

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About A remove is mounted on the back of a motor cycle to capture some of the face section Advertising Pts Ltd., in Singspore lies handles offering for Sengapore Authors, and in a very torgue-in-check way, he had written

In "Stone" the first feature year're le-

wiel to retrieve it in invester formers.

And, of course, yes must be pleased +OB your success ever the Peopule Well, Grahten took the top award awards for 'A figurer Dobba Batter and 'Rapple Sole', which I left should also have get us editing sward And for Siegapass Arkets we wan fix best sense, the photographic award,

marked with figures representing a

where they short with the less

The caler in that commercial has namething of a posted quality. It was a draw commercial for Singapore Airlines. With the datasbehaviory as reach as to the applica-We don't normally rater these competitions but Lex Merelah" por a letter from Inc Betty of Basey Filming the except of Charles Tingwell (Minks) from Cockness Infant in Capture Thumbs.

#### Book Reviews can cally suggest, as applicates, Sheldon Remark HOLLYWOOD AND AFTER

Jerry Torotte (Translated by Baladon Sutta Coo. Allen and Unwin - Recommended price: Hard cover \$13,66.)

Brace Hodston Professor Teophia, for 20 years hand of the Point film school at Logs, at new designs of the

provincely written several books which have not tous published in English, including a recommentotal patients in Explain, manaching it reconstructed full free-reduces. History of Circona, at Art. Hollowood and After apparently steem from Tomphia's first hand observation of the American The scene during the series, both is received and visiting professor at the Theatre Department. CLA.
The book opens with a brief survey of the sanging face of the American film industry chemine fice following the demise of the studio system, and proting into the hands of facilities, separated and recent confirments, whose shell extent seemed to be in the diversification of their operations in files production per so. Desistic cuts in produceway from the Hollywood sound mago Torplitz organ that the weakstoning of the ma-

the old studio system is linked, not only with the lone story official of talenting and informers of the could cuffee delier blockbusters in the late Further, readoutly badasted filters by redependest produces - of which Easy Risker is the compressed exaceple -- are supposed to have large has been provided by the growing survival of low and random budget films which have been under

However, the recent difficulties of the larger sedependent production comprises. ABC and Genro Cortes, or well as unsuccessful adameter some produces to arrange databases inmiller different picture from that drawn in the book Dired Gordon, in the natural 1973 same of Sight and Sound, argues that the feature produc-tion distribution nexts in still new great with an

After a useful chapter on the change character of the production set-up - personnel in the rates of producer and director the central section of the hook combines unthroone socialegical observation, cratical evaluation and data on the indicatry and surveys the way or won-conventional openies has reflected and projected petroval storm, see and varience. The book between does not offer anothing expensally new or onersystem are cooper on the updetground onems reserts too offer to specials rather than cateria recents too offers to assertion rather than evaluation and in laborally supported by out of-contest quotes from such idenvectors, observers as Parker Tyler - with the spectrum of films be-

formation and to Adam Spiney's recent Phonery After considering the interaction between television and film production, a high rarvey of

the cable and counts revolution fails to provide ancery Is a book ranging so widely over the sidering the implications of the technological some Semblide for resso scores as books and The last chapter, so which some threads are drawn together, in perhaps the most extensions in the book, particularly with the notion that Toopkar para forward of a disloction festionality between the information-arriag and my firmaking soles of commercial diagras and tolevation.

Sowower, is only sketchily developed and task off ieto a brief decursion of same independently The changing form of file nametes - fee whereing, open ended structures and the sym-times of fictional and documentary material --Corelity satebones as the unfluence of deleverant recovered and the anderground chema. proportions both an need of more detailed ex-acumation. No counteration in given to the in-teraction between the American and European is adopting a brand approach in Mollywood and After. Toesitz but indertaken the delicul-

provide answers. What is desappositing about Newtonian and other, in the failure to exchang any of the spenkers is sufficient depth to encire THE FILMGOFR'S COMPANION Louis Hulliant, Fourth edition 1974 by Hurt

Duris, Mr.-Cibbon Ltd., London, Recommended price: Hard-cover \$25; Panethack \$4,95. Three more editions have come to pass since the Fest officer of The Polyager's Comparison. wrote " the nother has done his harrawork eather better than the villains in my face, who wys seem to get found out scener or leas The three subsequent address have favored our quite a few errors, but author Leske Helimell's destries of Hallywood and Brezan As the forestener of its field. The Mingoer's Companion

in 1955 was selective indeed.

If you recomber the slockly film fare halled through your local enterm and the cries of "Whitever happened to the film as art?", Ifallwell was containly doing his best to give you. seems not to recognize that your local gargest rings to strong next topicals; the virte fait — sich as a double-billing of Stales Kings and Fellet-Satyricos — and that while nestagas is on the size, more people are flecking to flight iwact personal expressions of Bergman, Felbox.

As if to much the equiness of such descendants as The Incommutated Encyclopedic of Pulm, has now could for the melission of stills, advertising market, and in the wake of a December 197, deadline, as addenda But in sain of these ad Africa I con't bell michiga Hallwell would become come 'presentional' in his publicit. Allegger's Companies could make lightly be safed Shoffle Book to Rechest, for an own-contain a marry Hollywood particle from World's The Third of Bighing to The Goffletter. and trade little attempt in rande to try the bulence haffeatery that might appeal to lovers of old MGM, Falser and Filming, and treasures re-curs of the Mary Brothers and W. C. Freide, Australia, of course, has little chance beyond the usual representation by Charles Charred, and Chica

Raffesty, but if you're skinning the pages you much recognite transparents like Inditty Archerona. Mane Lobr, or Rod Tenier
In his introduction, Holland settles centened publication with, ... if covers, bowever history, s. much greater range of subject matter than any other book, and because it is fun to read." only relate this to his precisions survey of such if you desegred this (as you should), there recesses only the cases feelership affection of stars, directors, writers, the occasional producer. It's greatfrong, at least, to notice that Hallowell is starting to recognise more work from the select era, but at the other and of the scale we have his rither survey correspondry outlook expressed with. " I find few films of the sevenies to any hale, their explications being no substitute for the enumentage and skill which were poured into the also products of Bollywood's poides ago

ment elements; on approach to some of the more refreshing aspects of years pone by Where, for inand so teccas of oceret filess there are glaring extensions as the case of Mekawiyov, Gall, Has and A Dictionary of the Cinema and The Jener antions' Excellentia both bave a titles index. but sameed of this much-needed starting point forcetts bandred films" and "lodes of Astron and Astronom feedard in chalestone". He lived correspond control in this later. Hallwell shape that an edge to easily trees perfectly would double the sam of his publication. In his book, Peter Gothum has get away with \$20.

universe of his volume. By looking up, say, planter of his vocane by someing up, my, can retry for Outcast of the Islands, you can find four references which will lend to its director, star, so ster and producer. If you'd turned, simply with sits so hand, to The Filmquer's Composion, you would have had nowbeer to look As Githary's guide is now cut of pries, who would Hallwell see as his main competition? Most certainly The International Encyclopedia of Ph/m, with its greater warsety of egittes than any of the sibers. Also The Board Recording to the cities of the ci which is its space, trust style, crisis grows water motion on specific careers, with a furting of their films and their dates. Like Hallwell's have, it lacks a cross-reference index, but it makes up for this with a massive lating of features and shorts, with abbreviated information on dates, main

eredes, agrificent technical aspects, releasing ereasystems, and afternative titles

BOOKS

many obsesses ervors, and the only facts only orga-es with his "bopes" for the formation of the Film. and Television School and the Experimental Plan

dustry. White it makes no class to examine in depth the technology of files produces, it con-Print Preservation, "Available of and Underposed Pite", Casessing rate, "Eding Pite", Publishy, and Settedwaling There are 20 settes by "Natopal Casess" — Iran Varib Pile" to "Yagoslevia" — a chracological cestine to the development of the film, as escyclopedia of

personal epities, and a 15-years series of open to replace this volume, would occupy an open is require the values, wone occupy an average-near bleary.

Next in this, The Floryour's Companies might have been manufold from any film fair's streep-book. The buthrabs, the runs, and the symphosismoso (bless their bests) represent a

If agest, for cursoffy's sales, you go an search a releases to Assirale, you'll find that under the Fore! Hersten F. Erbey and not Charles

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Spellboard that even man even make reason at As accessible as it is, another edition of The

FILM AS A SUBVERSIVE ART term Yeard, Windorfold and Nicholson 1974 -Surrett Hadedon, Excommended price, Herd

Amon Yagel, Sounder of New York's Committee and director of the New York Prim Pennyal. it challenges existing regal mages and the status upon of political and accus southerings

of They are (a) The Subversion of Form, (b) he Subversion of Content, and (c) Forbidden Apazz of Cinema. The final section, 'Towards a New Con-sessions,' attenuets to blace 'Salvanore Creers' to defined) into rebel, so that its face-Since Vogel sees subversive onems so existing

identity of representation

A Library of Pilla Critician --Apprilical With Principles

E S Clark S Sept Stant No Marie Con Strikenson ACCEMENT AND CONTRIBENCY. Designer have Deed Briss with he Virgonia Country

he does not try to devalop any thesessal or analytical series in depth. From this perspective the book appears to be introded as a reservence It the section 'Solvenice of Form', Yaget broader a whole series of loosa referant to orthog theoretical december - Destruction of of illustra' - but he does out really explore the While win the true rature of 'element' cinema" the smark of Minemikee on the cancer of What is the relevance of recouple to semistings

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robtent cratiques. Because these moves ruly an within a work Voted believes the Herry non-theatrical quarket

Novertheless, same movie tolles cond by Yogel Albouth Vegel's book is arithmen in acons.

pose of the book, is spite of these untrasses,

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Coons Popes, March April - III

Also in the next issue Special lestings on antimation with extracts those on explusive interview with Booking Buck Receding approvated with sweet-straing someone Street Property.

Political Cinema

special feeture by John (Friend which experiess stars of Publical Courses and applaces the agric Extractic Extinuent Costs Govern.

NEXT ISSUE

Loient Aceta limitatum tinn reviewed Sunday Ton For Away, and of the Commed, The Removalist, A Salute to the Great McCody and many others

Having trouble with your image? Then tern to page at

#### Continued from F.St.

English Manopolies Communica una Filina" Distributors may not stepping admession DateMutors care not agree with other dawhich must clarge between non-william a nex-

ocular area, or in spenific theatres. The occuman be suspensible and the burdening of Datchoors may not "Yarher perform say on titing franchists."

permanent trading relationships or smootstons between perturbat exhibitors and

purioder dateboom Distributors may not make 'maxim agreement' or 'blinker desis' These terms are Describators may not make the beginning of one Detributors may only offer to license a film to

Their ealthour successess were recurred to were designated in which one or more cinemas The last two elements of the consest decrem re for divercing authorities from production high commany owned a considerable number of

direct themselves of their exhibition heldings

renoted factor which to subditating competition

boat the matives of booking and the qualifies of , and the only way to brook recigroomi perference was by divincement

responsible for the deding in American life

of undered demands for covers, and ewithout divorcement the move mouth baydo without directement on more Edges on your erast ware of sedependent conductors in the late As to diverginge, the new was to reduce the mr

way to miliant circuit booking power. The Provincent case saw the swroduction of a system of computerry competence helding for available The idea was their distributors would be not desirance in favor of a perigin exhibition higher common guarrates, higher fixed envisions and the difficulty of compension led the

suggested its purpose is largely to prevent oriving ink-trust suits by aggreeod exhibitors alleging Certainly thrute-by-theater booking and com-petitive bridging have led to modernitudings and represented of risemus from this entitioner investment), but some exhibitors disin du other hand, suggest collector between exhibitors may make for lower hidding and film last. They

also allege that theatro-by-bestre booking force the dainthoan to trees in page enact of a fills than might be strictly economical in order to There seems to be some evidence that not

#### affinish theaten, cover theoree and Appendix A

-CARLEST STATES

District Company of Street, or other Designation.

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AND POST OF THE PARTY NAMED IN COLUMN 2 IS NOT THE PARTY.

PORT OF THE PARTY OF THE PARTY

RESTRICTIVE TRAVE PRACTICES 196. Peet-Perspect cares have included courses of action has largely faded. A meeting of The Rig 5 ways a group of endorsed sweet control second the System Milgrem v. Lorva Inc." where the related of reareside in still required, and parallel activity in jer distributors to boense festares first-our for a newly-constructed Person/varia draw-in was light evidential value only. Finally to 1962 in US a Loren Inc." or

aged apparturity with the operators of account-tional freatres to bid for pictures on first ray. The evidence had included the fact that the district their companies would not ficture fine run feeterm to the Boulevard (the drino-sa) even should the plaintelf offer to pay a restal in excess
of that affected by one of the dewatown then're

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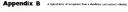
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Overseas reaction to film industry monopolies: The UK. Australian Restrictive Trade referance.





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FOOTNOTES:

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BYRON HASKIN

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Continued from E47 Joan Smith about the day's shooting as well to the es what seemed to the audience to be their external accurated it for real and behaved so exercise naturally that it was possible for us to got Two final things need comment in order to get roughd to explore - often by good lack but he record strught. The first has to do with farm serving or their normal lives. At plan with a prowing capacity on everybadily cart to and in fear of their free when men with guar came articipous white the negetals oright be expected to many Old you sig Suided I action comy works by the proce.
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allow lested to be quoted an saying, "..... I ded Circum Houth was tremendously enthactastic not know how it wis point to saying. "... I did not know how it wis point to work out settliff run all the footage and decided on how to can shot with the mart" (see) "I hadn't been given a storyfere for that section etc..." on the sequence I, or someone size, night rotics one or more boso shoul to do something we could Shapherd has me at this meeting - which I did not atlantd - but finds to employe how, sent morment the decircing on the engines and they That introduced in just a hald unmath. He had the acrost — 12 pages of it devend to the sequence alone. The original story was written by would have area struck and fives away outs the objective in no tree at all Frank Barnal, seen I was reddenly obje to change hats and put everyhedy on the mail for being there! says Shaphard, test camera, would have to make a starp judgment on focus and wo'd be softine. That way we got Ciercond could not do without me. name marvellensly network pictures not only of kinguiston but of discuss, middle, such as and of On that note - and, very provincy, more in norrow than is anger — I will out this case which is one for nonte of those manufacts of the mond haming, then on the Consumed staff having been because or from Hallywood. I had a tor seele with the soupted story become I know I had to beig to life what was on paper and I did not want my "empossible" action written on by a rate unshock to the ents, weappear his foregoin round the centry here's each and Eiching bigs in the slats with ins powerful hard begoers. And Ifforth's content was on the action at the way. That was not in the something in the powerful of the something in the powerful or in the something. begiller with Australian agencie and what you further with Assertance returns and might possibly get there to do.

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